DUBAI

HOUSE OF

samina

DUBAI

هاوس اوف سامينا

THE FIREPLACE COLLECTION

The Fireplace

HAND-CARVED IN NATURAL STONE

WELCOME

Stone, shaped by six generations

Every piece in this collection is cut, carved and finished by hand in our family's workshops, in marble from Makrana, the town whose white marble built the Taj Mahal.

Our family has worked stone for six generations and descends from the craftsmen who built the Taj Mahal. That inheritance is in the hands that carve every acanthus leaf and every moulding in these pages.

Each fireplace is drawn for its room and carved by the same artisans, to the same standard, then set in place by our own team in the UAE.

6
generations working in stone

10+
own quarries in Makrana

73
designs in five chapters

Sizes, hours and lead times are indicative for the designs as shown and are confirmed with final drawings.

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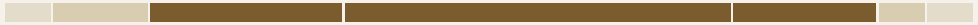
HOW WE WORK

From drawing to doorstep

A fireplace is carved from the largest blocks and the most careful hands. The bar below shows where the working hours of a typical carved mantel go. Plain, contemporary designs spend less on carving; ornate ones spend far more.



01 **Drawing and approval** — 5% OF HOURS
Dimensioned drawings, carving details and stone selection signed off by you.

02 **Block selection and cutting** — 10% OF HOURS
Blocks chosen for colour and vein, then sawn and cut to size.

03 **Profiling and rough shaping** — 20% OF HOURS
Mouldings, arches and panels cut to profile; carving areas roughed out.

04 **Hand-carving and detailing** — 40% OF HOURS
Shells, acanthus, florals, figures and crests carved by master artisans.

05 **Finishing and polishing** — 15% OF HOURS
Sanding, honing or polishing; edges and recesses refined by hand.

06 **Trial assembly and inspection** — 5% OF HOURS
Every piece dry-fitted in our workshop and checked against the drawing.

07 **Packing** — 5% OF HOURS
Each element wrapped, crated and numbered for assembly on site.

TYPICAL TIMELINE

Weeks 1–2	Weeks 2–4	Weeks 4–10+	Final 1–2 weeks
Drawings and approval	Stone selection and cutting	Carving and finishing	Trial assembly and packing

Carving hours are skilled man-hours for cutting, carving, finishing and trial assembly. They exclude quarrying, freight and on-site installation. Shipping time is additional and depends on destination.

MATERIALS

The stones we carve

Stone choice shapes the character, price and lead time of a fireplace. All stone is selected block by block at our quarries and workshops, and every piece is matched for colour and vein before carving begins.

Makrana white marble

Fine, even grain and a clean white that takes sharp carving and a deep polish. Soft grey veining on request. Our classic stone for mantels, cartouches and figures.

CARVING: EXCELLENT · FINISH: POLISHED OR HONED

Onyx

Translucent honey and cream tones with flowing bands. Spectacular carved in relief, and can be back-lit. Brittle, so it needs thicker blocks, extra care and more time.

CARVING: GOOD · FINISH: POLISHED

Limestone

Soft cream and sand tones with a calm, matte surface. Ideal for large architectural overmantels, columns and rusticated blocks. Best with a honed finish.

CARVING: VERY GOOD · FINISH: HONED OR BRUSHED

Sandstone

Warm, textured and timeless. Suited to rustic arches, hearths and heritage-style masonry. Tumbled and rock-faced finishes available.

CARVING: GOOD · FINISH: HONED, ROCK-FACED, TUMBLED

Coloured marbles

Red-brown, green and black marbles for contemporary surrounds, hearth slabs, slips and back panels. They create contrast against white carved mantels.

CARVING: MODERATE · FINISH: POLISHED OR HONED

Other stones, including imported marbles, can be sourced to your specification. Natural stone varies in colour and veining from block to block; final selection is confirmed with you before cutting.

CHAPTER

I

20 DESIGNS · NO. 01 – 20

Louis XV & Rococo Mantels

Curving legs, shell cartouches and acanthus: the French salon tradition, carved in marble, onyx and limestone.

Louis XV & Rococo Mantels



01 p. 8
Maison Antique



02 p. 9
Bordeaux Shell



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Baroque Scroll Mantel



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Blanc Noir Mantel



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Gris Salon



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Chantilly Tower

NO. 01 · FRENCH PROVINCIAL SURROUND

Maison Antique



A simple, arched French surround in aged grey limestone with a single shell cartouche at the keystone. Understated, and ideal with painted panelling and old brick.

Best for Country houses, chateau restorations

CARVING INTRICACY

OVERALL SIZE
1,500 × 1,400 × 350 mm
59 × 55 × 14 in

CARVING HOURS
220 – 300 man-hours
2–3 artisans

STONE
Grey-blue limestone, aged finish

FIRE OPENING
1000 × 900 mm

LEAD TIME
7 – 9 weeks
excluding shipping

FINISH AND CARVING
Honed and softly aged; shell cartouche, arched firebox

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 02 · LOUIS XV MANTEL WITH BLACK HEARTH

Bordeaux Shell



A white marble French mantel with a shell cartouche and carved acanthus side panels, framed by a polished black slip and hearth. Shown with an arched amber-veined stone niche behind.

Best for Living rooms, suites, hotels

CARVING INTRICACY

OVERALL SIZE
1,500 × 1,250 × 300 mm
59 × 49 × 12 in

CARVING HOURS
300 – 380 man-hours
2–3 artisans

STONE
White marble; black granite or marble slip and hearth

FIRE OPENING
850 × 850 mm

LEAD TIME
8 – 10 weeks
excluding shipping

FINISH AND CARVING
Polished; shell cartouche, acanthus side panels, black hearth. Arched back niche in veined stone optional

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 03 · MANTEL WITH SCROLL LEGS

Baroque Scroll Mantel



A stepped mantel shelf above an acanthus frieze, supported by bold scroll-and-fluted legs. A strong classical surround, shown here beneath a mirror.

Best for Dining rooms, studies, libraries

CARVING INTRICACY

OVERALL SIZE
1,900 × 1,250 × 420 mm
75 × 49 × 17 in

CARVING HOURS
300 – 400 man-hours
3–4 artisans

STONE
Cream limestone, aged finish

FIRE OPENING
1000 × 850 mm

LEAD TIME
8 – 10 weeks
excluding shipping

FINISH AND CARVING
Honed; acanthus frieze, scroll-and-fluted legs, stepped mantel shelf

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 04 · LOUIS XV MANTEL WITH BLACK SLIP

Blanc Noir Mantel



A white marble Louis XV mantel with an acanthus cartouche and shell corbels, set off by a black marble slip. Shown finished and ready to crate.

Best for Living rooms, hotels, apartments

CARVING INTRICACY

OVERALL SIZE
1,500 × 1,250 × 330 mm
59 × 49 × 13 in

CARVING HOURS
340 – 430 man-hours
3–4 artisans

STONE
White marble; black marble slip

FIRE OPENING
850 × 900 mm

LEAD TIME
9 – 11 weeks
excluding shipping

FINISH AND CARVING
Polished; acanthus cartouche, shell corbels, carved black slip

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 05 · LOUIS XV LIMESTONE SURROUND

Gris Salon



A pale grey-cream limestone Louis XV surround, with a scalloped cartouche and a smoothly curved opening. Shown against panelling with an antique fire screen.

Best for Salons, panelled rooms, apartments

CARVING INTRICACY

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OVERALL SIZE
1,700 × 1,250 × 350 mm
67 × 49 × 14 in

FIRE OPENING
1050 × 850 mm

CARVING HOURS
380 – 480 man-hours
3–4 artisans

LEAD TIME
9 – 11 weeks
excluding shipping

STONE
Pale grey-cream limestone

FINISH AND CARVING
Honed; scalloped cartouche, serpentine opening, shaped legs

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 06 · CARVED WHITE MANTEL

Salon Corbel



White marble with deep scroll corbels, a central shell cartouche and carved side panels, framed by black marble. A warm, grand focal point under a large mirror.

Best for Living rooms, suites, boutique hotels

CARVING INTRICACY

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OVERALL SIZE
1,650 × 1,250 × 350 mm
65 × 49 × 14 in

FIRE OPENING
900 × 900 mm

CARVING HOURS
340 – 430 man-hours
3–4 artisans

LEAD TIME
9 – 11 weeks
excluding shipping

STONE
White marble; black marble hearth

FINISH AND CARVING
Polished; scroll corbels, shell cartouche, carved side panels

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 07 · LOUIS XV CARVED MANTEL

Versailles Shell



French Louis XV romance in white marble: a scalloped shell and acanthus keystone, deep-cut leaf pilasters and a shaped, serpentine mantel. Shown with an arched cast-iron insert.

Best for Townhouses, master suites, boutique hotels

CARVING INTRICACY

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OVERALL SIZE
1,450 × 1,250 × 300 mm
57 × 49 × 12 in

CARVING HOURS
380 – 460 man-hours
3–4 artisans

STONE
Makrana white marble; black marble hearth

FIRE OPENING
800 × 1000 mm

LEAD TIME
9 – 11 weeks
excluding shipping

FINISH AND CARVING
Polished; deep-cut shell, acanthus and serpentine edge profile

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 08 · CARRARA-STYLE CARVED MANTEL

Carrara Louis XV



A shell-and-floral cartouche above a gracefully curved opening, with acanthus-carved legs and a shaped shelf.

Best for Townhouses, suites, showrooms

CARVING INTRICACY

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OVERALL SIZE
1,500 × 1,200 × 300 mm
59 × 47 × 12 in

CARVING HOURS
360 – 460 man-hours
3–4 artisans

STONE
Carrara-style white marble

FIRE OPENING
900 × 850 mm

LEAD TIME
9 – 11 weeks
excluding shipping

FINISH AND CARVING
Polished; shell and floral cartouche, acanthus legs, shaped shelf

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 09 · LOUIS XV LIMESTONE MANTEL

Parisian Shell



A cream limestone Louis XV mantel with a shell cartouche and rose swags across the frieze, and deep scroll legs carved with acanthus. Elegant with a gilt mirror above.

Best for Townhouses, living rooms, boutique hotels

CARVING INTRICACY

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OVERALL SIZE
1,500 × 1,200 × 350 mm
59 × 47 × 14 in

CARVING HOURS
380 – 480 man-hours
3–4 artisans

STONE
Cream limestone

FIRE OPENING
1000 × 850 mm

LEAD TIME
9 – 11 weeks
excluding shipping

FINISH AND CARVING
Honed; shell and rose-swag frieze, scroll legs with acanthus, moulded shelf

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 10 · CREAM STONE LOUIS XV MANTEL

Hortense Louis XV



A cream stone Louis XV mantel with shell and acanthus carving and a raised hearth step, shown with a glass-fronted firebox.

Best for Living rooms, suites, show homes

CARVING INTRICACY

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OVERALL SIZE
1,600 × 1,250 × 350 mm
63 × 49 × 14 in

CARVING HOURS
380 – 480 man-hours
3–4 artisans

STONE
Cream limestone

FIRE OPENING
1000 × 850 mm

LEAD TIME
9 – 11 weeks
excluding shipping

FINISH AND CARVING
Honed; shell and acanthus cartouche, carved legs, raised hearth step

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 11 · LOUIS XV CREAM STONE MANTEL

Cream Cartouche



A cream stone Louis XV mantel with a shell and floral cartouche and graceful S-scroll legs carved with acanthus, standing on a plain hearth slab.

Best for Salons, bedrooms, hotels

CARVING INTRICACY

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OVERALL SIZE
1,700 × 1,300 × 350 mm
67 × 51 × 14 in

CARVING HOURS
380 – 480 man-hours
3–4 artisans

STONE
Cream limestone or marble

FIRE OPENING
900 × 850 mm

LEAD TIME
9 – 11 weeks
excluding shipping

FINISH AND CARVING
Honed; shell and floral cartouche, S-scroll legs with acanthus, shaped shelf

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 12 · CARVED CORBEL MANTEL

Carrara Corbel Surround



White marble with soft grey veining, carved acanthus corbels over fluted legs and a scroll cartouche on the frieze. Shown with an arched cast-iron insert.

Best for Period homes, formal rooms, suites

CARVING INTRICACY

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OVERALL SIZE
1,700 × 1,300 × 330 mm
67 × 51 × 13 in

CARVING HOURS
380 – 480 man-hours
3–4 artisans

STONE
Carrara-style white marble

FIRE OPENING
950 × 1000 mm

LEAD TIME
9 – 11 weeks
excluding shipping

FINISH AND CARVING
Polished; acanthus corbels, fluted legs, scroll cartouche, arched cast-iron insert

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 13 · OUTDOOR MARBLE FIREPLACE

Courtyard Rococo



A rococo marble mantel on a masonry chimney breast, designed to stand outdoors beside a courtyard or pool. We detail the stone and fixing for weather; flue design is confirmed with your engineer.

Best for Courtyards, pool terraces, resorts

CARVING INTRICACY

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OVERALL SIZE
1,900 × 1,500 × 400 mm
75 × 59 × 16 in

FIRE OPENING
1100 × 900 mm

CARVING HOURS
450 – 560 man-hours
3–4 artisans

LEAD TIME
10 – 12 weeks
excluding shipping

STONE
White marble with grey veining, honed for outdoor use

FINISH AND CARVING
Honed; carved scroll cartouche, acanthus legs, deep hearth. Outdoor flue details to be confirmed

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 14 · CARVED MARBLE MANTEL

Ribbon and Rose



A bold, grey-veined marble mantel with a frieze of roundels and beads, ribbon swags at the centre and carved rose garlands down each leg.

Best for Statement living rooms, hotels

CARVING INTRICACY

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OVERALL SIZE
1,700 × 1,200 × 350 mm
67 × 47 × 14 in

FIRE OPENING
1000 × 900 mm

CARVING HOURS
480 – 600 man-hours
3–4 artisans

LEAD TIME
11 – 13 weeks
excluding shipping

STONE
White marble with grey-lilac veining

FINISH AND CARVING
Polished; roundel-and-bead frieze, ribbon and rose garlands on the legs

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 15 · CARVED MANTEL WITH MARBLE PANEL

Salon Marron



A white carved mantel with sculpted scroll legs and a rose cartouche, topped by a brown marble panel in a moulded frame. Warm tone-on-tone luxury.

Best for Suites, powder rooms, formal salons

CARVING INTRICACY

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OVERALL SIZE
1,700 × 3,000 × 450 mm
67 × 118 × 18 in

CARVING HOURS
520 – 650 man-hours
3–4 artisans

STONE
White marble with brown marble panel

FIRE OPENING
900 × 750 mm

LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Polished; scroll legs, rose cartouche, moulded frame around brown marble panel

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 16 · FIGURAL LIMESTONE MANTEL

Cherub Frieze Mantel



A cream stone mantel whose frieze carries a relief of cherubs and garlands, above deeply carved acanthus corbel legs and a panelled raised hearth.

Best for Grand salons, dining rooms

CARVING INTRICACY

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OVERALL SIZE
2,000 × 1,400 × 450 mm
79 × 55 × 18 in

CARVING HOURS
600 – 760 man-hours
4–6 artisans

STONE
Cream limestone or marble

FIRE OPENING
1000 × 900 mm

LEAD TIME
12 – 14 weeks
excluding shipping

FINISH AND CARVING
Honed; relief cherub frieze, acanthus-and-bead corbel legs, panelled hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 17 · CARVED SURROUND WITH RELIEF OVERMANTEL

Rococo Salon Surround



A pale carved surround with a serpentine apron and shell cartouche, rising to a tall panelled overmantel decorated with delicate relief scrollwork.

Best for Salons, hotel suites, formal dining rooms

CARVING INTRICACY

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OVERALL SIZE
1,900 × 3,600 × 450 mm
75 × 142 × 18 in

CARVING HOURS
700 – 880 man-hours
4–6 artisans

STONE
Pale limestone or white marble

FIRE OPENING
1000 × 900 mm

LEAD TIME
14 – 16 weeks
excluding shipping

FINISH AND CARVING
Honed; serpentine apron, shell cartouche, relief scrollwork on the overmantel panel

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 18 · ROCOCO MARBLE MANTEL

Ivory Rococo



A grand ivory rococo mantel with a shell cartouche, a lively scrolled frieze and tall S-scroll legs carved with acanthus, sized around a modern gas insert.

Best for Luxury residences, suites, showrooms

CARVING INTRICACY

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OVERALL SIZE
2,000 × 1,400 × 400 mm
79 × 55 × 16 in

CARVING HOURS
640 – 800 man-hours
4–6 artisans

STONE
Ivory marble or onyx-tone marble

FIRE OPENING
1100 × 800 mm

LEAD TIME
13 – 15 weeks
excluding shipping

FINISH AND CARVING
Polished; shell cartouche, scrolled acanthus frieze, S-scroll legs; sized for a gas insert

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 19 · HONEY MARBLE MANTEL WITH CARVED FRAME

Honey Onyx Rococo



A honey-toned marble mantel with a deep scroll cartouche and sweeping carved corbels. The carved mirror frame above is shown for effect and is not included.

Best for Show rooms, suites, palatial interiors

CARVING INTRICACY

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OVERALL SIZE
2,000 × 1,450 × 400 mm
79 × 57 × 16 in

CARVING HOURS
700 – 880 man-hours
4–6 artisans

STONE
Honey onyx-tone marble

FIRE OPENING
1000 × 800 mm

LEAD TIME
14 – 16 weeks
excluding shipping

FINISH AND CARVING
Polished; deep scroll cartouche, sweeping corbels, shaped shelf. Hours cover the mantel only, not the mirror frame

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 20 · ROCOCO MARBLE TOWER

Chantilly Tower



A tall rococo fireplace in white marble, with shell cartouches on both mantel and crown, heavily carved scroll legs and an arched panel rising above the shelf.

Best for Palace interiors, luxury salons

CARVING INTRICACY

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OVERALL SIZE
1,600 × 3,300 × 450 mm
63 × 130 × 18 in

CARVING HOURS
900 – 1,100 man-hours
6–8 artisans

STONE
White marble

FIRE OPENING
900 × 850 mm

LEAD TIME
15 – 17 weeks
excluding shipping

FINISH AND CARVING
Polished; shell cartouches, deep scroll legs, curved overmantel arch

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

CHAPTER

II

20 DESIGNS · NO. 21 – 40

Grand Overmantels & Fireplace Walls

Full-height compositions where the fireplace and the wall become a single architectural statement.

Grand Overmantels & Fireplace Walls



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Roman Travertine



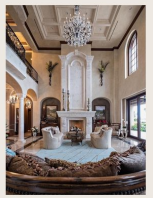
22 p. 31
Duchess Overmantel



23 p. 32
Arcadia Niche



24 p. 33
Tuscan Colonnade



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Grand Hall Overmantel



26 p. 35
Calacatta Grand Wall



27 p. 36
The Regent



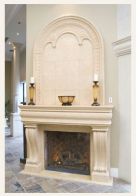
28 p. 37
Grand Arch



29 p. 38
Tuscan Arch



30 p. 39
Corinthian Rope Arch



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Rosette Arch



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Marquis Overmantel



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Salon Cartouche



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Corner Grand



35 p. 44
Chateau Double-Face



36 p. 45
Lion Heritage



37 p. 46
Belmont Mirror Wall



38 p. 47
Palazzo Corinthian



39 p. 48
Chateau Tower



40 p. 49
Palais Caryatid

NO. 21 · COLONNADED FIREPLACE WALL

Roman Travertine



A travertine-toned fireplace wall with round columns, an arched firebox, a raised plinth hearth and a recessed overmantel panel. Warm, architectural and understated.

Best for Villas, hospitality, lounges

CARVING INTRICACY

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OVERALL SIZE
2,300 × 3,300 × 500 mm
91 × 130 × 20 in

CARVING HOURS
450 – 580 man-hours
3–4 artisans

STONE
Travertine-tone limestone

FIRE OPENING
1100 × 900 mm

LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Honed or filled; round columns, arched opening, recessed overmantel panel

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 22 · CRESTED ARCH OVERMANTEL

Duchess Overmantel



A crisp white overmantel with a shaped, stepped pediment and a carved cartouche crest. Scroll corbels and a framed panel for art or a mirror sit above a clean, rectangular firebox.

Best for Contemporary-classic homes, showrooms

CARVING INTRICACY

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OVERALL SIZE
1,700 × 3,300 × 450 mm
67 × 130 × 18 in

CARVING HOURS
480 – 600 man-hours
3–4 artisans

STONE
White limestone or white marble

FIRE OPENING
900 × 900 mm

LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Honed; carved cartouche crest, scroll corbels, shaped pediment

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 23 · COLUMNED NICHE OVERMANTEL

Arcadia Niche



A column-flanked arched niche above a boldly moulded mantel, with acanthus corbels and cut-stone blocks. Integrated spotlights turn the niche into a gallery for art.

Best for Living rooms, clubs, showrooms

CARVING INTRICACY

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OVERALL SIZE
2,000 × 2,900 × 550 mm
79 × 114 × 22 in

CARVING HOURS
480 – 600 man-hours
3–4 artisans

STONE
Cream limestone, rusticated blocks

FIRE OPENING
1000 × 900 mm

LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Honed; round columns, acanthus corbels, built-in niche lighting

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 24 · COLUMNED LIMESTONE MANTEL

Tuscan Colonnade



A cream limestone mantel with two fluted full columns, a scrolled frieze and a stepped plinth hearth. Warm, Mediterranean and built for loggias and great rooms.

Best for Loggias, Mediterranean villas, great rooms

CARVING INTRICACY

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OVERALL SIZE
2,200 × 1,500 × 500 mm
87 × 59 × 20 in

CARVING HOURS
520 – 650 man-hours
3–4 artisans

STONE
Cream limestone

FIRE OPENING
1000 × 950 mm

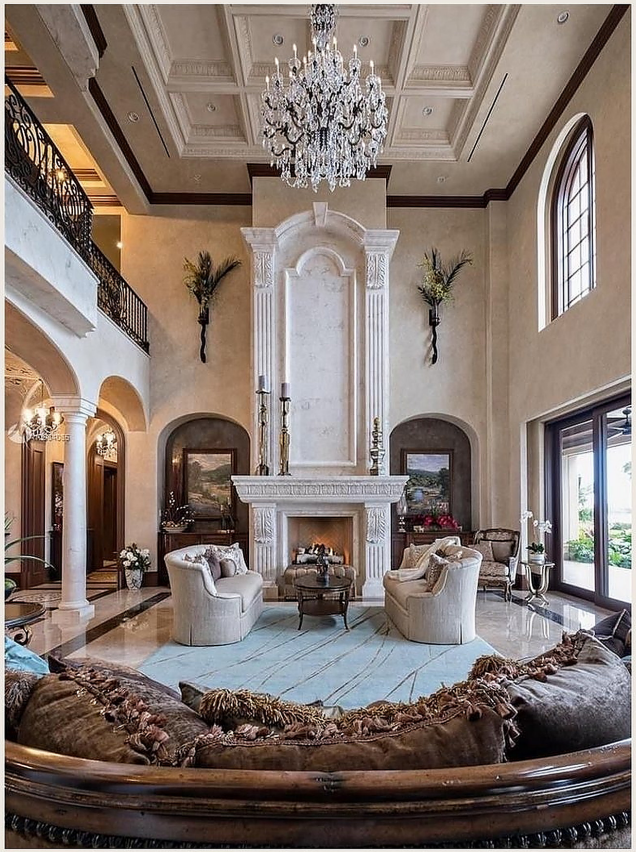
LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Honed; fluted free-standing columns, scroll frieze, stepped plinth hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 25 · DOUBLE-HEIGHT ARCHED OVERMANTEL

Grand Hall Overmantel



A slender, double-height overmantel in pale stone: fluted pilasters and a pedimented arched panel rise above a finely carved frieze and corner pilasters.

Best for Atrium living rooms, entrance halls

CARVING INTRICACY

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OVERALL SIZE
2,000 × 5,000 × 450 mm
79 × 197 × 18 in

CARVING HOURS
620 – 780 man-hours
4–6 artisans

STONE
Pale marble or limestone

FIRE OPENING
1000 × 900 mm

LEAD TIME
13 – 15 weeks
excluding shipping

FINISH AND CARVING
Honed; fluted pilasters, arched panel, carved frieze, panelled sides

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 26 · BOOK-MATCHED MARBLE FIREPLACE WALL

Calacatta Grand Wall



A full-height book-matched marble chimney breast with a carved frieze and panelled pilasters. Matching the vein across slabs is a specialty of our workshop.

Best for Grand living rooms, atriums, penthouses

CARVING INTRICACY

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OVERALL SIZE
2,400 × 4,800 × 600 mm
94 × 189 × 24 in

CARVING HOURS
900 – 1,150 man-hours
6–8 artisans

STONE
Calacatta-style white marble, book-matched

FIRE OPENING
1000 × 850 mm

LEAD TIME
16 – 20 weeks
excluding shipping

FINISH AND CARVING
Polished; carved frieze, panelled pilasters, matching hearth; floor inlay optional

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 27 · CLASSICAL OVERMANTEL

The Regent



A tall, tailored overmantel in pale veined marble. A crested pediment crowns a plain inset panel, framed by a stepped mantel shelf and a fluted frieze with a central rosette cartouche.

Best for Formal salons, hotel lobbies, boardrooms

CARVING INTRICACY

●●●●○

OVERALL SIZE
1,500 × 2,900 × 350 mm
59 × 114 × 14 in

CARVING HOURS
420 – 520 man-hours
3–4 artisans

STONE
Makrana white marble; black marble hearth and slip

FIRE OPENING
950 × 850 mm

LEAD TIME
10 – 12 weeks
excluding shipping

FINISH AND CARVING
Polished or honed; fine stepped mouldings, dentil and fluted frieze

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 28 · MARBLE ARCHED MANTEL

Grand Arch



A broad arched mantel in white marble with soft grey veining, a dentil frieze, a carved keystone corbel and foliate spandrels. Photographed in our workshop as the keystone corbel is set in place during trial assembly.

Best for Grand halls, club lounges, residences

CARVING INTRICACY

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OVERALL SIZE
2,000 × 1,350 × 400 mm
79 × 53 × 16 in

CARVING HOURS
480 – 580 man-hours
3–4 artisans

STONE
White marble with soft grey veining

FIRE OPENING
1100 × 1000 mm

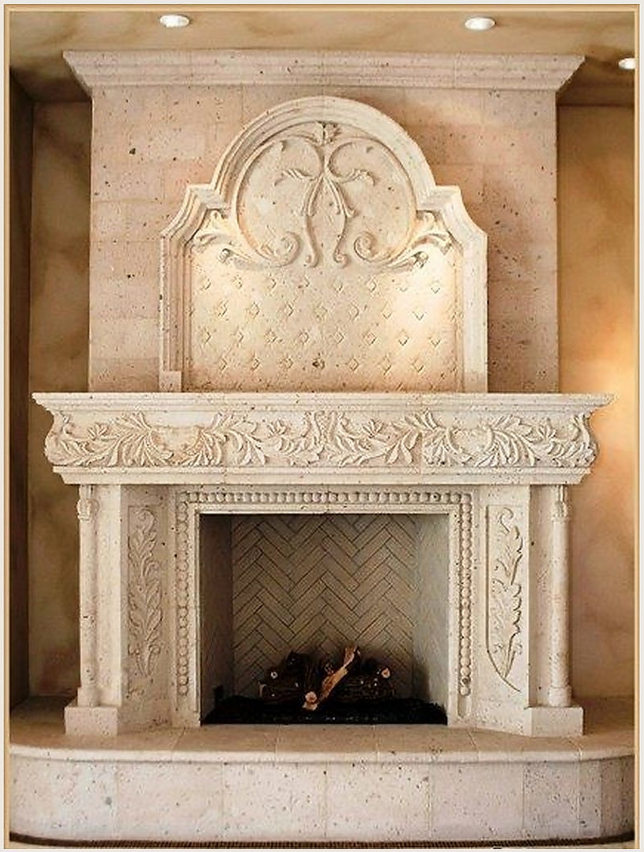
LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Polished; dentil frieze, carved corbel keystone and foliate spandrels

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 29 · MEDITERRANEAN OVERMANTEL

Tuscan Arch



An arched overmantel in cream limestone with a diamond-lattice panel, a leafy carved frieze, a bead-and-reel opening and carved side panels.

Best for Villas, courtyards, Mediterranean interiors

CARVING INTRICACY

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OVERALL SIZE
1,800 × 3,000 × 500 mm
71 × 118 × 20 in

CARVING HOURS
520 – 640 man-hours
3–4 artisans

STONE
Cream limestone

FIRE OPENING
1000 × 950 mm

LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Honed; diamond-lattice panel, leafy frieze, bead-and-reel opening

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 30 · ARCHED OVERMANTEL

Corinthian Rope Arch



A fluted-pilaster overmantel with Corinthian-style capitals, a rope-twist arch and a diamond-pattern panel, above a carved frieze and acanthus corbels.

Best for Lobbies, villas, formal living rooms

CARVING INTRICACY

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OVERALL SIZE
1,700 × 3,000 × 450 mm
67 × 118 × 18 in

CARVING HOURS
520 – 650 man-hours
3–4 artisans

STONE
Cream marble or limestone

FIRE OPENING
950 × 950 mm

LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Honed or polished; fluted pilasters, rope-twist arch, diamond-pattern panel

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 31 · ARCHED OVERMANTEL WITH SCROLL LEGS

Rosette Arch



A tall arched overmantel edged with bead-and-rosette carving above a deep, bowed mantel on scroll legs. A set of cut-stone panels fills the arch.

Best for Lobbies, great rooms, villas

CARVING INTRICACY

OVERALL SIZE
1,900 × 3,400 × 550 mm
75 × 134 × 22 in

CARVING HOURS
520 – 650 man-hours
3–4 artisans

STONE
Cream limestone

FIRE OPENING
1000 × 900 mm

LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Honed; bead-and-rosette arch, stone-block field, scroll legs

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 32 · FLUTED OVERMANTEL WITH ACANTHUS

Marquis Overmantel



A cream marble overmantel with fluted pilasters, acanthus corbels and a scrolled frieze, around a framed field panel that suits a mirror, a painting or plain stone.

Best for Living rooms, offices, boutique hotels

CARVING INTRICACY

OVERALL SIZE
1,700 × 3,400 × 400 mm
67 × 134 × 16 in

CARVING HOURS
520 – 650 man-hours
3–4 artisans

STONE
Cream marble

FIRE OPENING
800 × 750 mm

LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Polished; fluted pilasters, acanthus corbels, scroll frieze, framed field panel

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 33 · LOUIS XV OVERMANTEL

Salon Cartouche



A cream limestone overmantel crowned with a rose-and-scroll cartouche, with a shaped mantel and a panelled field of cut-stone blocks above. Shown with a brass fire screen.

Best for Formal drawing rooms, townhouses

CARVING INTRICACY

OVERALL SIZE
1,600 × 3,400 × 400 mm
63 × 134 × 16 in

CARVING HOURS
560 – 700 man-hours
4–6 artisans

STONE
Cream limestone

FIRE OPENING
900 × 800 mm

LEAD TIME
12 – 14 weeks
excluding shipping

FINISH AND CARVING
Honed; rose-and-scroll cartouche crest, shaped mantel, panelled overmantel

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 34 · CORNER OVERMANTEL

Corner Grand



A corner-set overmantel that rises to a pediment with a carved cartouche, rope-twist ornament and acanthus corbels. Ideal for rooms with high ceilings and no central wall.

Best for High-ceiling bedrooms and living rooms

CARVING INTRICACY

OVERALL SIZE
1,700 × 3,400 × 900 mm
67 × 134 × 35 in

CARVING HOURS
650 – 800 man-hours
4–6 artisans

STONE
Cream limestone

FIRE OPENING
900 × 800 mm

LEAD TIME
13 – 15 weeks
excluding shipping

FINISH AND CARVING
Honed; pediment cartouche, rope-twist ornament, acanthus corbels

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 35 · FREE-STANDING TWO-SIDED TOWER

Chateau Double-Face



A free-standing, two-sided Louis XV tower in pale limestone, carved with scrolling cartouches and a deep cornice. The fireplace doubles as an elegant room divider.

Best for Open-plan mansions, lobbies, lounges

CARVING INTRICACY

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OVERALL SIZE
1,700 × 3,000 × 900 mm
67 × 118 × 35 in

CARVING HOURS
900 – 1,100 man-hours
6–8 artisans

STONE
Pale limestone; black marble hearth inlay

FIRE OPENING
1000 × 800 mm, two sides

LEAD TIME
16 – 18 weeks
excluding shipping

FINISH AND CARVING
Honed; scrolling cartouches, cornice crown, panelled sides

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 36 · CARVED MANTEL WITH TV RECESS

Lion Heritage



Lion-head capitals crown carved pilasters above a richly decorated frieze. A tall surround with a recess above the mantel to host a television or artwork.

Best for Great rooms, estates, family halls

CARVING INTRICACY

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OVERALL SIZE
2,100 × 2,700 × 450 mm
83 × 106 × 18 in

CARVING HOURS
700 – 880 man-hours
4–6 artisans

STONE
Cream limestone

FIRE OPENING
1100 × 900 mm

LEAD TIME
14 – 16 weeks
excluding shipping

FINISH AND CARVING
Honed; lion-head capitals, fluted pilasters, carved frieze panels

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 37 · DOUBLE-HEIGHT OVERMANTEL WITH CORBELS

Belmont Mirror Wall



A full-wall composition in cream limestone: carved columns and capitals frame a large mirror above a richly scrolled frieze and deep acanthus corbels. Built for tall rooms.

Best for Double-height halls, mansions

CARVING INTRICACY

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OVERALL SIZE
2,600 × 4,300 × 550 mm
102 × 169 × 22 in

CARVING HOURS
1,100 – 1,400 man-hours
6–8 artisans

STONE
Cream limestone

FIRE OPENING
1100 × 1000 mm

LEAD TIME
16 – 20 weeks
excluding shipping

FINISH AND CARVING
Honed; acanthus corbels, scrolled frieze panel, columned overmantel for a mirror

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 38 · GRAND BAROQUE FIREPLACE WALL

Palazzo Corinthian



Full-height fluted Corinthian columns flank a richly carved armorial roundel, with gilded edges and an ornate gold-edged opening. A palace-scale commission.

Best for Palaces, state rooms, landmark hotels

CARVING INTRICACY

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OVERALL SIZE
2,600 × 4,200 × 500 mm
102 × 165 × 20 in

CARVING HOURS
1,400 – 1,800 man-hours
6–8 artisans

STONE
Makrana white marble; hand-applied gold-leaf accents

FIRE OPENING
1100 × 1100 mm

LEAD TIME
18 – 22 weeks
excluding shipping

FINISH AND CARVING
Polished and honed; fluted Corinthian columns, armorial roundel, gilded edges

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 39 · DOUBLE-HEIGHT LOUIS XV OVERMANTEL

Chateau Tower



A towering Louis XV overmantel in cream limestone, with a carved cartouche crest, scroll corbels and a shaped mantel, built to anchor a double-height room.

Best for Grand halls, atriums, estates

CARVING INTRICACY

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OVERALL SIZE
2,100 × 5,200 × 600 mm
83 × 205 × 24 in

CARVING HOURS
1,500 – 1,900 man-hours
6–8 artisans

STONE
Cream limestone

FIRE OPENING
1000 × 900 mm

LEAD TIME
20 – 24 weeks
excluding shipping

FINISH AND CARVING
Honed; cartouche crest, shaped mantel, large block-panelled overmantel

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 40 · PALACE FIREPLACE WALL

Palais Caryatid



A palace-scale fireplace wall: carved caryatid figures hold the mantel, fluted pilasters rise to a relief frieze, and an arched niche frames a grand mirror.

Best for Palaces, state rooms, landmark residences

CARVING INTRICACY

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OVERALL SIZE
2,900 × 6,000 × 600 mm
114 × 236 × 24 in

CARVING HOURS
2,200 – 2,800 man-hours
6–8 artisans

STONE
Cream limestone or white marble

FIRE OPENING
1200 × 1100 mm

LEAD TIME
24 – 28 weeks
excluding shipping

FINISH AND CARVING
Hand-carved caryatid figures; fluted pilasters, relief frieze and arched mirror niche

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

CHAPTER

III

16 DESIGNS · NO. 41 – 56

Classic & Contemporary Surrounds

Clean lines, honest proportion and beautiful stone: from Georgian restraint to modern slab surrounds.

CHAPTER III · AT A GLANCE

Classic & Contemporary Surrounds



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Bath Stone Classic



42 p. 53
Calacatta Mitre Surround



43 p. 54
Georgian Block Mantel



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Regency Patera



45 p. 56
Rouge Arch



46 p. 57
Bolster Bolection



47 p. 58
Tudor Arch Surround



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Veined Marble Modern



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Calacatta Classic



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Bolection Bath Stone



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Calacatta Bookmatch



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Contemporary Inlay Surround



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Verde Alpi Classic



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Black Basalt Grand Hearth



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Nero Marquina Victorian



56 p. 67
Atelier Drape

NO. 41 · SIMPLE LIMESTONE MANTEL

Bath Stone Classic



A plain pale limestone mantel with shaped corbel blocks and a raised hearth, fitted with a gas fire. Quiet, classic and quick to make.

Best for Terraced and period houses

CARVING INTRICACY

OVERALL SIZE
1,450 × 1,200 × 300 mm
57 × 47 × 12 in

FIRE OPENING
900 × 750 mm

CARVING HOURS
150 – 200 man-hours
2–3 artisans

LEAD TIME
5 – 7 weeks
excluding shipping

STONE
Pale limestone; flagstone hearth

FINISH AND CARVING
Honed; plain jambs, shaped corbel blocks, raised hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 42 · MITRED SLAB FIREPLACE

Calacatta Mitre Surround



A minimal box surround cut from a single bold-veined slab, mitred at the corners so the pattern wraps around, with a matching hearth.

Best for Modern apartments, galleries, lobbies

CARVING INTRICACY

OVERALL SIZE
1,600 × 1,200 × 250 mm
63 × 47 × 10 in

FIRE OPENING
950 × 750 mm

CARVING HOURS
160 – 220 man-hours
2–3 artisans

LEAD TIME
6 – 8 weeks
excluding shipping

STONE
Calacatta-style marble with bold grey veining

FINISH AND CARVING
Polished; mitred slab edges so the vein wraps the corner, matching hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 43 · GEORGIAN MARBLE SURROUND

Georgian Block Mantel



A restrained Georgian-style surround in pure white marble, with a stepped shelf, a central tablet and plain block feet on a matching hearth.

Best for Period homes, offices, show homes

CARVING INTRICACY

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OVERALL SIZE
1,700 × 1,250 × 300 mm
67 × 49 × 12 in

CARVING HOURS
170 – 230 man-hours
2–3 artisans

STONE
White marble with fine grey veining

FIRE OPENING
1050 × 900 mm

LEAD TIME
6 – 8 weeks
excluding shipping

FINISH AND CARVING
Polished; stepped shelf, central tablet, plain block feet, matching hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 44 · REGENCY MARBLE SURROUND

Regency Patera



A restrained Regency surround in soft grey-veined white marble, with reeded jambs, a moulded frieze and a hand-carved patera at each corner block. Pure proportion.

Best for Period homes, townhouses, restorations

CARVING INTRICACY

●●○○○

OVERALL SIZE
1,450 × 1,150 × 200 mm
57 × 45 × 8 in

CARVING HOURS
120 – 160 man-hours
2–3 artisans

STONE
Carrara-style white marble

FIRE OPENING
950 × 950 mm

LEAD TIME
5 – 7 weeks
excluding shipping

FINISH AND CARVING
Polished or honed; reeded jambs, moulded frieze, carved patera blocks

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 45 · CONTEMPORARY ROUNDED SURROUND

Rouge Arch



A softly rounded, stepped-arch surround in warm rouge marble. A continuous bullnose profile lets the natural veining carry the design, set against wood panelling.

Best for Modern homes, hospitality, wellness spaces

CARVING INTRICACY

●●○○○

OVERALL SIZE
1,700 × 1,250 × 450 mm
67 × 49 × 18 in

CARVING HOURS
160 – 220 man-hours
2–3 artisans

STONE
Warm red-brown marble

FIRE OPENING
1000 × 800 mm

LEAD TIME
6 – 8 weeks
excluding shipping

FINISH AND CARVING
Polished or honed; continuous bullnose profile, no ornament

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 46 · BOLECTION MARBLE SURROUND

Bolster Bolection



A bold, plain surround with a deep bolection moulding and a rounded bolster frieze beneath a stepped shelf. Quietly powerful and fast to make. Shown in our workshop before polishing.

Best for Townhouses, country houses, restorations

CARVING INTRICACY

●●○○○

OVERALL SIZE
1,700 × 1,300 × 330 mm
67 × 51 × 13 in

CARVING HOURS
170 – 230 man-hours
2–3 artisans

STONE
White marble

FIRE OPENING
1000 × 900 mm

LEAD TIME
6 – 8 weeks
excluding shipping

FINISH AND CARVING
Honed or polished; deep bolection moulding, rounded bolster frieze, stepped shelf

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 47 · LIMESTONE SURROUND FOR STOVE

Tudor Arch Surround



A clean cream limestone surround with a shallow Tudor-arch opening and a simple moulded shelf. Sized here for a wood-burning stove, with a flush matching hearth.

Best for Country homes, stove installations

CARVING INTRICACY

OVERALL SIZE
1,650 × 1,300 × 330 mm
65 × 51 × 13 in

CARVING HOURS
180 – 240 man-hours
2–3 artisans

STONE
Cream limestone

FIRE OPENING
950 × 900 mm

LEAD TIME
6 – 8 weeks
excluding shipping

FINISH AND CARVING
Honed; shaped Tudor-arch opening, moulded shelf, flush hearth slab

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 48 · CONTEMPORARY PANELLED FIREPLACE

Veined Marble Modern



A clean, panelled chimney breast in veined cream marble, with a framed field above a slim mantel and a raised matching hearth. Understated and luminous.

Best for Contemporary-classic homes, apartments

CARVING INTRICACY

OVERALL SIZE
1,900 × 2,600 × 450 mm
75 × 102 × 18 in

CARVING HOURS
180 – 240 man-hours
2–3 artisans

STONE
Cream marble with brown-grey veining

FIRE OPENING
1000 × 800 mm

LEAD TIME
6 – 8 weeks
excluding shipping

FINISH AND CARVING
Polished; framed field panel, simple slim mantel, raised hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 49 · CLASSIC MARBLE SURROUND

Calacatta Classic



A timeless, uncarved surround in veined white marble, with stepped pilasters and a plain frieze. The vein pattern is the decoration.

Best for Apartments, bedrooms, show homes

CARVING INTRICACY

OVERALL SIZE
1,500 × 1,200 × 300 mm
59 × 47 × 12 in

FIRE OPENING
850 × 800 mm

CARVING HOURS
200 – 260 man-hours
2–3 artisans

LEAD TIME
6 – 8 weeks
excluding shipping

STONE
Calacatta-style white marble with brown-grey veining

FINISH AND CARVING
Polished; stepped pilasters, plain frieze, matching hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 50 · BOLECTION LIMESTONE SURROUND

Bolection Bath Stone



A deep, simple bolection-moulded limestone surround with a heavy shelf and matching hearth slabs, here framing a stove and a brick herringbone back.

Best for Country houses, townhouses, stove installs

CARVING INTRICACY

OVERALL SIZE
1,700 × 1,450 × 330 mm
67 × 57 × 13 in

FIRE OPENING
950 × 850 mm

CARVING HOURS
220 – 300 man-hours
2–3 artisans

LEAD TIME
7 – 9 weeks
excluding shipping

STONE
Pale limestone; matching flagstone hearth

FINISH AND CARVING
Honed; deep bolection moulding, heavy shelf, plain hearth slabs

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 51 · MODERN SLAB FIREPLACE

Calacatta Bookmatch



Book-matched marble slabs climb the chimney breast in a mirrored vein pattern above a simple stepped mantel and matching hearth. Slab selection is the art here.

Best for Modern apartments, penthouses, lobbies

CARVING INTRICACY

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OVERALL SIZE
1,800 × 3,000 × 420 mm
71 × 118 × 17 in

CARVING HOURS
220 – 300 man-hours
2–3 artisans

STONE
Calacatta-style white marble with grey-gold veining

FIRE OPENING
900 × 650 mm

LEAD TIME
8 – 10 weeks
excluding shipping

FINISH AND CARVING
Polished; book-matched slabs, stepped mantel, matching hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 52 · MARBLE SURROUND WITH STONE INLAY

Contemporary Inlay Surround



A pale, clean surround with a fine band of darker marble set into the border, a slim mantel and a matching hearth, with downlights built into the opening.

Best for Contemporary homes, apartments, show homes

CARVING INTRICACY

●●○○○

OVERALL SIZE
1,700 × 1,400 × 350 mm
67 × 55 × 14 in

CARVING HOURS
220 – 300 man-hours
2–3 artisans

STONE
Pale marble with darker marble inlay band

FIRE OPENING
900 × 800 mm

LEAD TIME
7 – 9 weeks
excluding shipping

FINISH AND CARVING
Polished; inset border line, slim mantel, matching hearth, built-in downlights

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 53 · DARK GREEN MARBLE SURROUND

Verde Alpi Classic



A stepped surround cut from deep green marble with white veining. Plain, powerful and a striking contrast to pale walls. Hours cover cutting, moulding and polishing.

Best for Libraries, dining rooms, bold interiors

CARVING INTRICACY

●●○○○

OVERALL SIZE
1,600 × 1,250 × 350 mm
63 × 49 × 14 in

FIRE OPENING
900 × 850 mm

CARVING HOURS
260 – 340 man-hours
2–3 artisans

LEAD TIME
8 – 10 weeks
excluding shipping

STONE
Dark green marble with white veining

FINISH AND CARVING
Polished; stepped shelf, panelled frieze, block feet, matching hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 54 · LONG-FORMAT BASALT FIREPLACE

Black Basalt Grand Hearth



A wide, low fireplace nearly eleven feet long in black basalt, with a panelled frieze, two round columns and a full-width hearth. Strong, architectural and dramatic against pale walls.

Best for Modern villas, galleries, hospitality

CARVING INTRICACY

●●○○○

OVERALL SIZE
3,350 × 1,340 × 460 mm
132 × 53 × 18 in

FIRE OPENING
2250 × 600 mm

CARVING HOURS
360 – 460 man-hours
3–4 artisans

LEAD TIME
10 – 12 weeks
excluding shipping

STONE
Black basalt, honed or flamed

FINISH AND CARVING
Honed or flamed; plain panelled frieze, round columns, full-width hearth slab

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 55 · BLACK MARBLE SURROUND

Nero Marquina Victorian



A Victorian-style surround in black marble with bold white veining. Carved corbel brackets, a panelled frieze and an arched insert give it quiet drama.

Best for Townhouses, bedrooms, studies

CARVING INTRICACY

●●●○○

OVERALL SIZE
1,550 × 1,250 × 300 mm
61 × 49 × 12 in

CARVING HOURS
260 – 340 man-hours
2–3 artisans

STONE
Black marble with white veining

FIRE OPENING
900 × 950 mm

LEAD TIME
8 – 10 weeks
excluding shipping

FINISH AND CARVING
Polished; carved corbel brackets, panelled frieze, arched cast-iron insert

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 56 · NEOCLASSICAL SURROUND

Atelier Drape



A refined white-marble surround with draped pilaster carving and floral swag detail, paired with a book-matched black marble slip for a crisp tonal contrast.

Best for Living rooms, libraries, apartments

CARVING INTRICACY

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OVERALL SIZE
1,450 × 1,200 × 260 mm
57 × 47 × 10 in

CARVING HOURS
300 – 380 man-hours
2–3 artisans

STONE
Makrana white marble with black marble slip

FIRE OPENING
900 × 950 mm

LEAD TIME
8 – 10 weeks
excluding shipping

FINISH AND CARVING
Polished; draped pilaster carving and floral frieze detail

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

CHAPTER

IV

9 DESIGNS · NO. 57 – 65

Rustic & Stone-clad Fireplaces

Hand-split stone, arches, hoods and chimney breasts for lodges, farmhouses and great rooms.

CHAPTER IV · AT A GLANCE

Rustic & Stone-clad Fireplaces



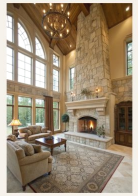
57 p. 70
Cotswold Corbel



58 p. 71
Sandstone Library Hearth



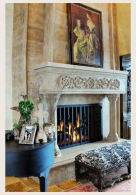
59 p. 72
Rustic Arch Hearth



60 p. 73
Hall Chimney Stone



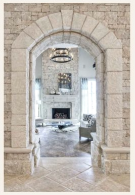
61 p. 74
Hooded Limestone Mantel



62 p. 75
Villa Scroll



63 p. 76
Provence Hood



64 p. 77
Heritage Arch



65 p. 78
Gothic Bloom

NO. 57 · SANDSTONE LINTEL FIREPLACE

Cotswold Corbel



A deep sandstone lintel on curved corbel legs, framing a log-burner and brick back wall on a slate hearth. A simple, honest cottage fireplace.

Best for Cottages, farmhouses, barn conversions

CARVING INTRICACY

●○○○○

OVERALL SIZE
1,400 × 1,250 × 250 mm
55 × 49 × 10 in

CARVING HOURS
120 – 170 man-hours
2–3 artisans

STONE
Buff sandstone; slate hearth

FIRE OPENING
850 × 750 mm

LEAD TIME
5 – 7 weeks
excluding shipping

FINISH AND CARVING
Honed or rubbed; curved corbel legs, deep lintel, slate hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 58 · PLAIN SANDSTONE OVERMANTEL

Sandstone Library Hearth



A calm, tailored fireplace wall in buff sandstone. Large blocks clad the chimney breast above a deep mantel on plain corbels, with a rough-cut hearth slab at the base.

Best for Libraries, studies, country homes

CARVING INTRICACY

●●○○○

OVERALL SIZE
1,900 × 3,100 × 500 mm
75 × 122 × 20 in

CARVING HOURS
280 – 360 man-hours
2–3 artisans

STONE
Buff or honey sandstone with natural grain

FIRE OPENING
1000 × 800 mm

LEAD TIME
8 – 10 weeks
excluding shipping

FINISH AND CARVING
Honed; block-clad chimney breast, deep mantel on plain corbels, rough-cut hearth slab

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 59 · STONE-CLAD ARCHED FIREPLACE

Rustic Arch Hearth



A smooth arched limestone surround set into a tall breast of hand-split stone cladding, with a herringbone brick firebox. A timber mantel beam sits above, supplied separately.

Best for Beamed rooms, lodges, farmhouses

CARVING INTRICACY

●●○○○

OVERALL SIZE
2,300 × 4,200 × 550 mm
91 × 165 × 22 in

CARVING HOURS
380 – 480 man-hours
3–4 artisans

STONE
Honed limestone; hand-split stone cladding

FIRE OPENING
1000 × 900 mm

LEAD TIME
10 – 12 weeks
excluding shipping

FINISH AND CARVING
Arched limestone surround, stone-clad chimney breast, herringbone firebox. Timber mantel beam supplied by others

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 60 · RUBBLE STONE CHIMNEY WITH MANTEL

Hall Chimney Stone



A double-height rubble-stone chimney with a smooth carved limestone mantel on corbels, an arched fire opening and a raised stone hearth. Great-hall presence.

Best for Lodges, estates, double-height great rooms

CARVING INTRICACY

●●○○○

OVERALL SIZE
2,600 × 6,000 × 800 mm
102 × 236 × 31 in

CARVING HOURS
800 – 1,000 man-hours
4–6 artisans

STONE
Rubble limestone with cut limestone mantel

FIRE OPENING
1100 × 900 mm

LEAD TIME
14 – 18 weeks
excluding shipping

FINISH AND CARVING
Hand-split rubble face; carved limestone mantel on corbels, arched opening, raised hearth

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 61 · MANTEL WITH CURVED HOOD

Hooded Limestone Mantel



A limestone mantel on scroll corbel legs with a carved frieze, topped by a curved chimney hood. Hours cover the stone mantel only. The hood can be clad in stone or finished in plaster.

Best for Vaulted rooms, lodges, loft living rooms

CARVING INTRICACY

●●●○○

OVERALL SIZE
2,000 × 4,300 × 500 mm
79 × 169 × 20 in

CARVING HOURS
340 – 440 man-hours
3–4 artisans

STONE
Cream limestone mantel; hood in stone cladding or plaster finish

FIRE OPENING
1100 × 850 mm

LEAD TIME
9 – 11 weeks
excluding shipping

FINISH AND CARVING
Honed; scroll corbel legs and scrolled frieze under a curved chimney hood

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 62 · TUSCAN HALL FIREPLACE

Villa Scroll



A broad limestone mantel with a deep scrolled frieze, turned side columns and a raised hearth step, shown with a wrought-iron screen. Warm and Mediterranean.

Best for Villas, wine rooms, lodges

CARVING INTRICACY

●●●○○

OVERALL SIZE
1,900 × 1,500 × 550 mm
75 × 59 × 22 in

CARVING HOURS
380 – 480 man-hours
3–4 artisans

STONE
Sand limestone, aged finish

FIRE OPENING
1000 × 900 mm

LEAD TIME
10 – 12 weeks
excluding shipping

FINISH AND CARVING
Honed; scrolled frieze, turned columns, raised hearth step

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 63 · STONE-CLAD TAPERED HOOD

Provence Hood



A tapering hood in large cut limestone blocks rises from a moulded mantel above an arched opening with carved corbels. A serene piece for beamed ceilings.

Best for Farmhouse and Mediterranean interiors

CARVING INTRICACY

●●●○○

OVERALL SIZE
2,300 × 4,000 × 600 mm
91 × 157 × 24 in

CARVING HOURS
480 – 600 man-hours
3–4 artisans

STONE
Cream limestone, large cut blocks

FIRE OPENING
1000 × 900 mm

LEAD TIME
11 – 13 weeks
excluding shipping

FINISH AND CARVING
Honed; tapering block-clad hood, arched opening, carved corbels, raised hearth step

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 64 · RUSTIC STONE ARCH AND HEARTH

Heritage Arch



A hand-dressed voussoir arch with rock-faced masonry cladding, leading the eye to a chiselled stone mantel beyond. Hours cover the arch and the mantel together.

Best for Entrances, farmhouses, castle-style halls

CARVING INTRICACY

●●●○○

OVERALL SIZE
2,300 × 3,000 × 400 mm
91 × 118 × 16 in

CARVING HOURS
520 – 650 man-hours
3–4 artisans

STONE
Limestone or sandstone; rock-faced and honed

FIRE OPENING
1500 × 2500 mm

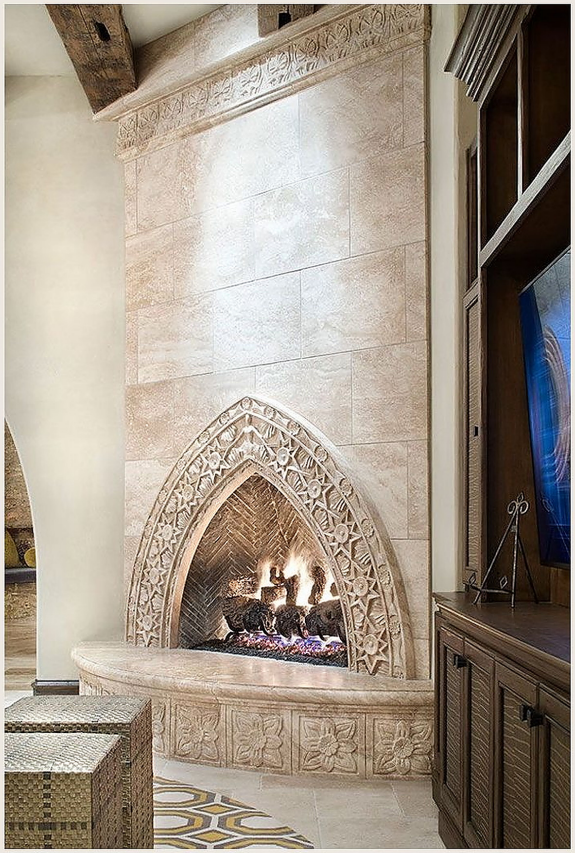
LEAD TIME
12 – 14 weeks
excluding shipping

FINISH AND CARVING
Hand-dressed voussoir blocks, tumbled edges; hearth mantel in honed stone

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 65 · POINTED ARCH WITH CARVED HEARTH

Gothic Bloom



A pointed arch ringed with carved stars and flowers in relief, set into a tall wall of large-format stone cladding with a curved hearth bench carved with floral panels.

Best for Villas, lodges, double-height living rooms

CARVING INTRICACY

●●●●●

OVERALL SIZE
1,900 × 3,800 × 700 mm
75 × 150 × 28 in

CARVING HOURS
700 – 850 man-hours
4–6 artisans

STONE
Beige limestone or travertine-tone marble

FIRE OPENING
900 × 1300 mm

LEAD TIME
14 – 16 weeks
excluding shipping

FINISH AND CARVING
Honed; relief stars and florals, carved hearth-bench panels

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

CHAPTER

V

8 DESIGNS · NO. 66 – 73

Figural & Inlay Showpieces

Hand-carved figures, high relief and precious-stone inlay: the pieces collectors commission.

CHAPTER V · AT A GLANCE

Figural & Inlay Showpieces



66 p. 81
Rose Cartouche



67 p. 82
Parisian Muse



68 p. 83
Greek Key Corinthian



69 p. 84
Muse Caryatid Mantel



70 p. 85
Caryatid Library Surround



71 p. 86
Rococo Relief Overmantel



72 p. 87
Malachite Rose



73 p. 88
Lapis and Malachite Gothic

NO. 66 · ONYX BAROQUE SHOWPIECE

Rose Cartouche



High-relief roses and ribbons wrap a central cartouche above an arched opening, carved in honey-toned onyx. A true statement piece. Onyx is delicate, so wastage and lead time are higher.

Best for Luxury villas, palaces, flagship showrooms

CARVING INTRICACY

●●●●●

OVERALL SIZE
1,700 × 1,450 × 350 mm
67 × 57 × 14 in

CARVING HOURS
650 – 800 man-hours
4–6 artisans

STONE
Honey / cream onyx

FIRE OPENING
850 × 900 mm

LEAD TIME
14 – 16 weeks
excluding shipping

FINISH AND CARVING
High-relief roses and ribbons; polished. Onyx is translucent, so back-lighting is possible

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 67 · FIGURAL MARBLE MANTEL

Parisian Muse



A white marble mantel with carved figures and a scrolled cartouche beneath a veined shelf. A graceful piece for Parisian-style apartments.

Best for Apartments, salons, boutique hotels

CARVING INTRICACY

●●●●●

OVERALL SIZE
1,700 × 1,300 × 350 mm
67 × 51 × 14 in

CARVING HOURS
700 – 880 man-hours
4–6 artisans

STONE
White marble with fine grey veining

FIRE OPENING
1000 × 900 mm

LEAD TIME
14 – 16 weeks
excluding shipping

FINISH AND CARVING
Polished; figural supports, scrolled cartouche, shaped shelf

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 68 · BLACK AND WHITE COLUMNED MANTEL

Greek Key Corinthian



White marble framed by black marble: a Greek-key frieze inlaid in black, free-standing black columns with carved Corinthian capitals, and an egg-and-dart opening. Shown in our workshop.

Best for Grand salons, hotels, collectors

CARVING INTRICACY

●●●●●

OVERALL SIZE
1,900 × 1,350 × 400 mm
75 × 53 × 16 in

CARVING HOURS
800 – 1,000 man-hours
4–6 artisans

STONE
White marble with black marble inlay, columns and slip

FIRE OPENING
1100 × 800 mm

LEAD TIME
15 – 17 weeks
excluding shipping

FINISH AND CARVING
Polished; black Greek-key frieze, carved black Corinthian capitals, egg-and-dart opening

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 69 · FIGURAL MARBLE FIREPLACE

Muse Caryatid Mantel



Two hand-carved muse figures, each with an instrument, stand on urn-and-garland plinths and hold up a Celtic-knot frieze and moulded shelf. Carved fully in the round.

Best for Collectors, luxury residences, galleries

CARVING INTRICACY

●●●●●

OVERALL SIZE
1,700 × 1,300 × 300 mm
67 × 51 × 12 in

CARVING HOURS
900 – 1,150 man-hours
6–8 artisans

STONE
White Makrana marble

FIRE OPENING
1000 × 1000 mm

LEAD TIME
16 – 18 weeks
excluding shipping

FINISH AND CARVING
Hand-carved muse figures on urn plinths; Celtic-knot frieze, moulded shelf

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 70 · FIGURAL SANDSTONE FIREPLACE

Caryatid Library Surround



Two carved caryatid figures hold a richly patterned mantel, beneath a large relief overmantel of cherub, acanthus and roundels. A show-stopping commission.

Best for Mansions, private libraries, boardrooms

CARVING INTRICACY

●●●●●

OVERALL SIZE
2,000 × 3,200 × 550 mm
79 × 126 × 22 in

CARVING HOURS
1,300 – 1,600 man-hours
6–8 artisans

STONE
Sandstone or cream limestone

FIRE OPENING
1000 × 900 mm

LEAD TIME
18 – 22 weeks
excluding shipping

FINISH AND CARVING
Hand-carved caryatid figures, relief overmantel with cherub and acanthus, patterned frieze

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 71 · FIGURAL MARBLE OVERMANTEL

Rococo Relief Overmantel



An antique-style marble overmantel centred on a carved figural scene within a rocaille frame, under a shaped pediment and above a scrolled mantel.

Best for Museums, palaces, heritage restorations

CARVING INTRICACY

●●●●●

OVERALL SIZE
1,700 × 3,800 × 500 mm
67 × 150 × 20 in

CARVING HOURS
1,600 – 2,000 man-hours
6–8 artisans

STONE
White marble with soft grey veining

FIRE OPENING
1000 × 900 mm

LEAD TIME
20 – 24 weeks
excluding shipping

FINISH AND CARVING
Hand-carved figural relief in a rocaille frame, shaped pediment, scrolled mantel

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 72 · MARBLE WITH MALACHITE INLAY

Malachite Rose



Cream marble carved with roses, acanthus corbels and a pierced lattice opening, inlaid with malachite on the frieze, roundel and overmantel panel. Sized for an electric or gas insert.

Best for Palaces, collectors, luxury showrooms

CARVING INTRICACY

●●●●●

OVERALL SIZE
2,200 × 3,200 × 450 mm
87 × 126 × 18 in

CARVING HOURS
1,800 – 2,300 man-hours
6–8 artisans

STONE
Cream marble with malachite inlay

FIRE OPENING
1000 × 700 mm

LEAD TIME
22 – 26 weeks
excluding shipping

FINISH AND CARVING
Polished; hand-carved roses and acanthus, lattice-carved opening, inlaid frieze and panel

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

NO. 73 · FIGURAL INLAY SHOWPIECE

Lapis and Malachite Gothic



A pointed-arch overmantel alive with relief carving, with niche figures, a lion mask and a frieze inlaid in green and blue stone, all above a matching inlaid hearth.

Best for Palaces, collectors, flagship showrooms

CARVING INTRICACY

●●●●●

OVERALL SIZE
2,300 × 3,000 × 550 mm
91 × 118 × 22 in

FIRE OPENING
1000 × 800 mm

CARVING HOURS
2,400 – 3,000 man-hours
6–8 artisans

LEAD TIME
26 – 30 weeks
excluding shipping

STONE
Buff sandstone with green and blue stone inlay

FINISH AND CARVING
Hand-carved relief, niche figures, lion mask; inlaid frieze and hearth in green and blue stone

Every design can be resized, re-carved or re-stoned. Made by hand in our workshops.

AT A GLANCE

Sizes, hours and lead times

NO.	DESIGN	OVERALL W × H × D (MM)	OPENING (MM)	CARVING HOURS	LEAD TIME	INTRICACY
01	Maison Antique French Provincial Surround	1,500 × 1,400 × 350	1000 × 900	220 – 300	7 – 9 wks	●●○○○
02	Bordeaux Shell Louis XV Mantel with Black Hearth	1,500 × 1,250 × 300	850 × 850	300 – 380	8 – 10 wks	●●●○○
03	Baroque Scroll Mantel Mantel with Scroll Legs	1,900 × 1,250 × 420	1000 × 850	300 – 400	8 – 10 wks	●●●○○
04	Blanc Noir Mantel Louis XV Mantel with Black Slip	1,500 × 1,250 × 330	850 × 900	340 – 430	9 – 11 wks	●●●○○
05	Gris Salon Louis XV Limestone Surround	1,700 × 1,250 × 350	1050 × 850	380 – 480	9 – 11 wks	●●●○○
06	Salon Corbel Carved White Mantel	1,650 × 1,250 × 350	900 × 900	340 – 430	9 – 11 wks	●●●●○
07	Versailles Shell Louis XV Carved Mantel	1,450 × 1,250 × 300	800 × 1000	380 – 460	9 – 11 wks	●●●●○
08	Carrara Louis XV Carrara-style Carved Mantel	1,500 × 1,200 × 300	900 × 850	360 – 460	9 – 11 wks	●●●●○
09	Parisian Shell Louis XV Limestone Mantel	1,500 × 1,200 × 350	1000 × 850	380 – 480	9 – 11 wks	●●●●○
10	Hortense Louis XV Cream Stone Louis XV Mantel	1,600 × 1,250 × 350	1000 × 850	380 – 480	9 – 11 wks	●●●●○
11	Cream Cartouche Louis XV Cream Stone Mantel	1,700 × 1,300 × 350	900 × 850	380 – 480	9 – 11 wks	●●●●○
12	Carrara Corbel Surround Carved Corbel Mantel	1,700 × 1,300 × 330	950 × 1000	380 – 480	9 – 11 wks	●●●●○
13	Courtyard Rococo Outdoor Marble Fireplace	1,900 × 1,500 × 400	1100 × 900	450 – 560	10 – 12 wks	●●●●○
14	Ribbon and Rose Carved Marble Mantel	1,700 × 1,200 × 350	1000 × 900	480 – 600	11 – 13 wks	●●●●○
15	Salon Marron Carved Mantel with Marble Panel	1,700 × 3,000 × 450	900 × 750	520 – 650	11 – 13 wks	●●●●○

Sizes, hours and lead times (continued)

NO.	DESIGN	OVERALL W × H × D (MM)	OPENING (MM)	CARVING HOURS	LEAD TIME	INTRICACY
16	Cherub Frieze Mantel Figural Limestone Mantel	2,000 × 1,400 × 450	1000 × 900	600 – 760	12 – 14 wks	●●●●○
17	Rococo Salon Surround Carved Surround with Relief Overma	1,900 × 3,600 × 450	1000 × 900	700 – 880	14 – 16 wks	●●●●○
18	Ivory Rococo Rococo Marble Mantel	2,000 × 1,400 × 400	1100 × 800	640 – 800	13 – 15 wks	●●●●●
19	Honey Onyx Rococo Honey Marble Mantel with Carved Fr	2,000 × 1,450 × 400	1000 × 800	700 – 880	14 – 16 wks	●●●●●
20	Chantilly Tower Rococo Marble Tower	1,600 × 3,300 × 450	900 × 850	900 – 1,100	15 – 17 wks	●●●●●
21	Roman Travertine Colonnaded Fireplace Wall	2,300 × 3,300 × 500	1100 × 900	450 – 580	11 – 13 wks	●●●○○
22	Duchess Overmantel Crested Arch Overmantel	1,700 × 3,300 × 450	900 × 900	480 – 600	11 – 13 wks	●●●○○
23	Arcadia Niche Columned Niche Overmantel	2,000 × 2,900 × 550	1000 × 900	480 – 600	11 – 13 wks	●●●○○
24	Tuscan Colonnade Columned Limestone Mantel	2,200 × 1,500 × 500	1000 × 950	520 – 650	11 – 13 wks	●●●○○
25	Grand Hall Overmantel Double-height Arched Overmantel	2,000 × 5,000 × 450	1000 × 900	620 – 780	13 – 15 wks	●●●○○
26	Calacatta Grand Wall Book-matched Marble Fireplace Wall	2,400 × 4,800 × 600	1000 × 850	900 – 1,150	16 – 20 wks	●●●○○
27	The Regent Classical Overmantel	1,500 × 2,900 × 350	950 × 850	420 – 520	10 – 12 wks	●●●●○
28	Grand Arch Marble Arched Mantel	2,000 × 1,350 × 400	1100 × 1000	480 – 580	11 – 13 wks	●●●●○
29	Tuscan Arch Mediterranean Overmantel	1,800 × 3,000 × 500	1000 × 950	520 – 640	11 – 13 wks	●●●●○
30	Corinthian Rope Arch Arched Overmantel	1,700 × 3,000 × 450	950 × 950	520 – 650	11 – 13 wks	●●●●○

Sizes, hours and lead times (continued)

NO.	DESIGN	OVERALL W × H × D (MM)	OPENING (MM)	CARVING HOURS	LEAD TIME	INTRICACY
31	Rosette Arch Arched Overmantel with Scroll Legs	1,900 × 3,400 × 550	1000 × 900	520 – 650	11 – 13 wks	●●●●○
32	Marquis Overmantel Fluted Overmantel with Acanthus	1,700 × 3,400 × 400	800 × 750	520 – 650	11 – 13 wks	●●●●○
33	Salon Cartouche Louis XV Overmantel	1,600 × 3,400 × 400	900 × 800	560 – 700	12 – 14 wks	●●●●○
34	Corner Grand Corner Overmantel	1,700 × 3,400 × 900	900 × 800	650 – 800	13 – 15 wks	●●●●○
35	Chateau Double-Face Free-standing Two-sided Tower	1,700 × 3,000 × 900	1000 × 800 ×2	900 – 1,100	16 – 18 wks	●●●●○
36	Lion Heritage Carved Mantel with TV Recess	2,100 × 2,700 × 450	1100 × 900	700 – 880	14 – 16 wks	●●●●●
37	Belmont Mirror Wall Double-height Overmantel with Corb	2,600 × 4,300 × 550	1100 × 1000	1,100 – 1,400	16 – 20 wks	●●●●●
38	Palazzo Corinthian Grand Baroque Fireplace Wall	2,600 × 4,200 × 500	1100 × 1100	1,400 – 1,800	18 – 22 wks	●●●●●
39	Chateau Tower Double-height Louis XV Overmantel	2,100 × 5,200 × 600	1000 × 900	1,500 – 1,900	20 – 24 wks	●●●●●
40	Palais Caryatid Palace Fireplace Wall	2,900 × 6,000 × 600	1200 × 1100	2,200 – 2,800	24 – 28 wks	●●●●●
41	Bath Stone Classic Simple Limestone Mantel	1,450 × 1,200 × 300	900 × 750	150 – 200	5 – 7 wks	●○○○○
42	Calacatta Mitre Surround Mitred Slab Fireplace	1,600 × 1,200 × 250	950 × 750	160 – 220	6 – 8 wks	●○○○○
43	Georgian Block Mantel Georgian Marble Surround	1,700 × 1,250 × 300	1050 × 900	170 – 230	6 – 8 wks	●○○○○
44	Regency Patera Regency Marble Surround	1,450 × 1,150 × 200	950 × 950	120 – 160	5 – 7 wks	●●○○○
45	Rouge Arch Contemporary Rounded Surround	1,700 × 1,250 × 450	1000 × 800	160 – 220	6 – 8 wks	●●○○○

Sizes, hours and lead times (continued)

NO.	DESIGN	OVERALL W × H × D (MM)	OPENING (MM)	CARVING HOURS	LEAD TIME	INTRICACY
46	Bolster Bolection Bolection Marble Surround	1,700 × 1,300 × 330	1000 × 900	170 – 230	6 – 8 wks	●●○○○
47	Tudor Arch Surround Limestone Surround for Stove	1,650 × 1,300 × 330	950 × 900	180 – 240	6 – 8 wks	●●○○○
48	Veined Marble Modern Contemporary Panelled Fireplace	1,900 × 2,600 × 450	1000 × 800	180 – 240	6 – 8 wks	●●○○○
49	Calacatta Classic Classic Marble Surround	1,500 × 1,200 × 300	850 × 800	200 – 260	6 – 8 wks	●●○○○
50	Bolection Bath Stone Bolection Limestone Surround	1,700 × 1,450 × 330	950 × 850	220 – 300	7 – 9 wks	●●○○○
51	Calacatta Bookmatch Modern Slab Fireplace	1,800 × 3,000 × 420	900 × 650	220 – 300	8 – 10 wks	●●○○○
52	Contemporary Inlay Surround Marble Surround with Stone Inlay	1,700 × 1,400 × 350	900 × 800	220 – 300	7 – 9 wks	●●○○○
53	Verde Alpi Classic Dark Green Marble Surround	1,600 × 1,250 × 350	900 × 850	260 – 340	8 – 10 wks	●●○○○
54	Black Basalt Grand Hearth Long-format Basalt Fireplace	3,350 × 1,340 × 460	2250 × 600	360 – 460	10 – 12 wks	●●○○○
55	Nero Marquina Victorian Black Marble Surround	1,550 × 1,250 × 300	900 × 950	260 – 340	8 – 10 wks	●●●○○
56	Atelier Drape Neoclassical Surround	1,450 × 1,200 × 260	900 × 950	300 – 380	8 – 10 wks	●●●○○
57	Cotswold Corbel Sandstone Lintel Fireplace	1,400 × 1,250 × 250	850 × 750	120 – 170	5 – 7 wks	●○○○○
58	Sandstone Library Hearth Plain Sandstone Overmantel	1,900 × 3,100 × 500	1000 × 800	280 – 360	8 – 10 wks	●●○○○
59	Rustic Arch Hearth Stone-clad Arched Fireplace	2,300 × 4,200 × 550	1000 × 900	380 – 480	10 – 12 wks	●●○○○
60	Hall Chimney Stone Rubble Stone Chimney with Mantel	2,600 × 6,000 × 800	1100 × 900	800 – 1,000	14 – 18 wks	●●○○○

Sizes, hours and lead times (continued)

NO.	DESIGN	OVERALL W × H × D (MM)	OPENING (MM)	CARVING HOURS	LEAD TIME	INTRICACY
61	Hooded Limestone Mantel Mantel with Curved Hood	2,000 × 4,300 × 500	1100 × 850	340 – 440	9 – 11 wks	●●●○○
62	Villa Scroll Tuscan Hall Fireplace	1,900 × 1,500 × 550	1000 × 900	380 – 480	10 – 12 wks	●●●○○
63	Provence Hood Stone-clad Tapered Hood	2,300 × 4,000 × 600	1000 × 900	480 – 600	11 – 13 wks	●●●○○
64	Heritage Arch Rustic Stone Arch and Hearth	2,300 × 3,000 × 400	1500 × 2500	520 – 650	12 – 14 wks	●●●○○
65	Gothic Bloom Pointed Arch with Carved Hearth	1,900 × 3,800 × 700	900 × 1300	700 – 850	14 – 16 wks	●●●●●
66	Rose Cartouche Onyx Baroque Showpiece	1,700 × 1,450 × 350	850 × 900	650 – 800	14 – 16 wks	●●●●●
67	Parisian Muse Figural Marble Mantel	1,700 × 1,300 × 350	1000 × 900	700 – 880	14 – 16 wks	●●●●●
68	Greek Key Corinthian Black and White Columned Mantel	1,900 × 1,350 × 400	1100 × 800	800 – 1,000	15 – 17 wks	●●●●●
69	Muse Caryatid Mantel Figural Marble Fireplace	1,700 × 1,300 × 300	1000 × 1000	900 – 1,150	16 – 18 wks	●●●●●
70	Caryatid Library Surround Figural Sandstone Fireplace	2,000 × 3,200 × 550	1000 × 900	1,300 – 1,600	18 – 22 wks	●●●●●
71	Rococo Relief Overmantel Figural Marble Overmantel	1,700 × 3,800 × 500	1000 × 900	1,600 – 2,000	20 – 24 wks	●●●●●
72	Malachite Rose Marble with Malachite Inlay	2,200 × 3,200 × 450	1000 × 700	1,800 – 2,300	22 – 26 wks	●●●●●
73	Lapis and Malachite Gothic Figural Inlay Showpiece	2,300 × 3,000 × 550	1000 × 800	2,400 – 3,000	26 – 30 wks	●●●●●

Hours are skilled man-hours for cutting, carving, finishing and trial assembly. Lead time runs from signed-off drawings to packed and ready to ship. All figures are indicative for the design as shown and change with size, stone and your changes to the design.

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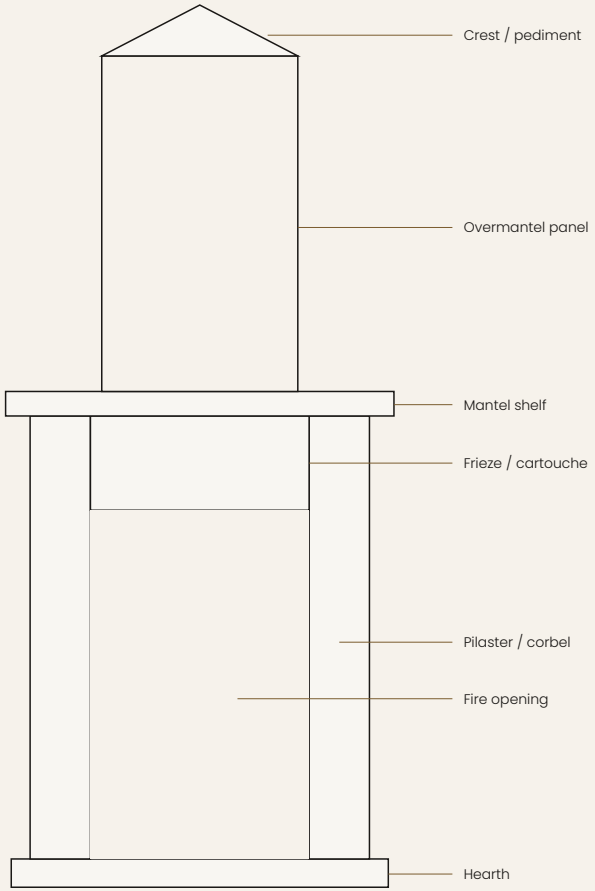
Anatomy of a carved fireplace



What we need from you

- Room and wall dimensions, ceiling height
- Fuel type: wood, gas, electric or decorative
- Reference photo or drawing, if any
- Stone and colour preference
- Finished floor level and hearth depth

What can be changed

- Overall width and height
- Opening size and shape
- Stone, colour and finish
- Carving: more, less, or your own motif
- Hearth, slip and back panel

BEFORE YOU BUILD

Clearances between the firebox and stone, flue and ventilation requirements, and the weight your floor and wall can carry depend on the fuel type and your local regulations. Please confirm these with your fireplace installer or engineer. We will adapt the stone to the insert and flue details you give us.

QUALITY OF WORK

Standards every piece is held to

01

Block selection

Blocks are inspected for cracks, stains and unwanted veining before cutting. Visible faces are matched so colour and vein flow across the assembled piece.

02

Carving by hand

Ornament is carved by experienced artisans. Depth, symmetry and edge crispness are checked against the approved drawing.

03

Joints and fit

Large mantels are made in numbered sections. Joints are cut to close tolerance and placed along natural breaks in the design, then dry-fitted before they leave our workshop.

04

Surface finish

Polished, honed or brushed as specified. Edges and recesses are hand-finished; surfaces are inspected under raking light for scratches, pits and tool marks.

05

Reinforcement

Thin or fragile sections, such as onyx carving, are reinforced from behind and supported with fixing details prepared for the installer.

06

Packing

Each section is edge-protected, wrapped and crated, labelled with its position number and accompanied by an assembly drawing.

Natural stone is unique: shade and veining will differ slightly from the photographs shown.

IN OUR FACTORY

The detail is in the hands

Close-ups from our workshop: acanthus leaves, floral relief, scroll corbels and black-and-white inlay, each carved and finished by hand.



Hand-carved acanthus corbel



Acanthus and scroll relief



Floral frieze relief



Rose basket and corbel



Black-and-white marble inlay



Scroll corbel and moulded shelf

MADE BY HAND

One family, by hand.

Every House of Samina piece is cut and finished by hand in our family's workshops, in marble from our own quarries in Makrana, the source of the Taj Mahal's marble, and drawn, delivered and set in place for you by our own team in the UAE.

HOUSE OF

samina

DUBAI

هاوس اوف سامينا

To commission a piece, or to see stone samples

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DUBAI, UNITED ARAB EMIRATES

Every piece is made to order. Natural stone varies in colour and figure from piece to piece.