DUBAI

HOUSE OF
samina

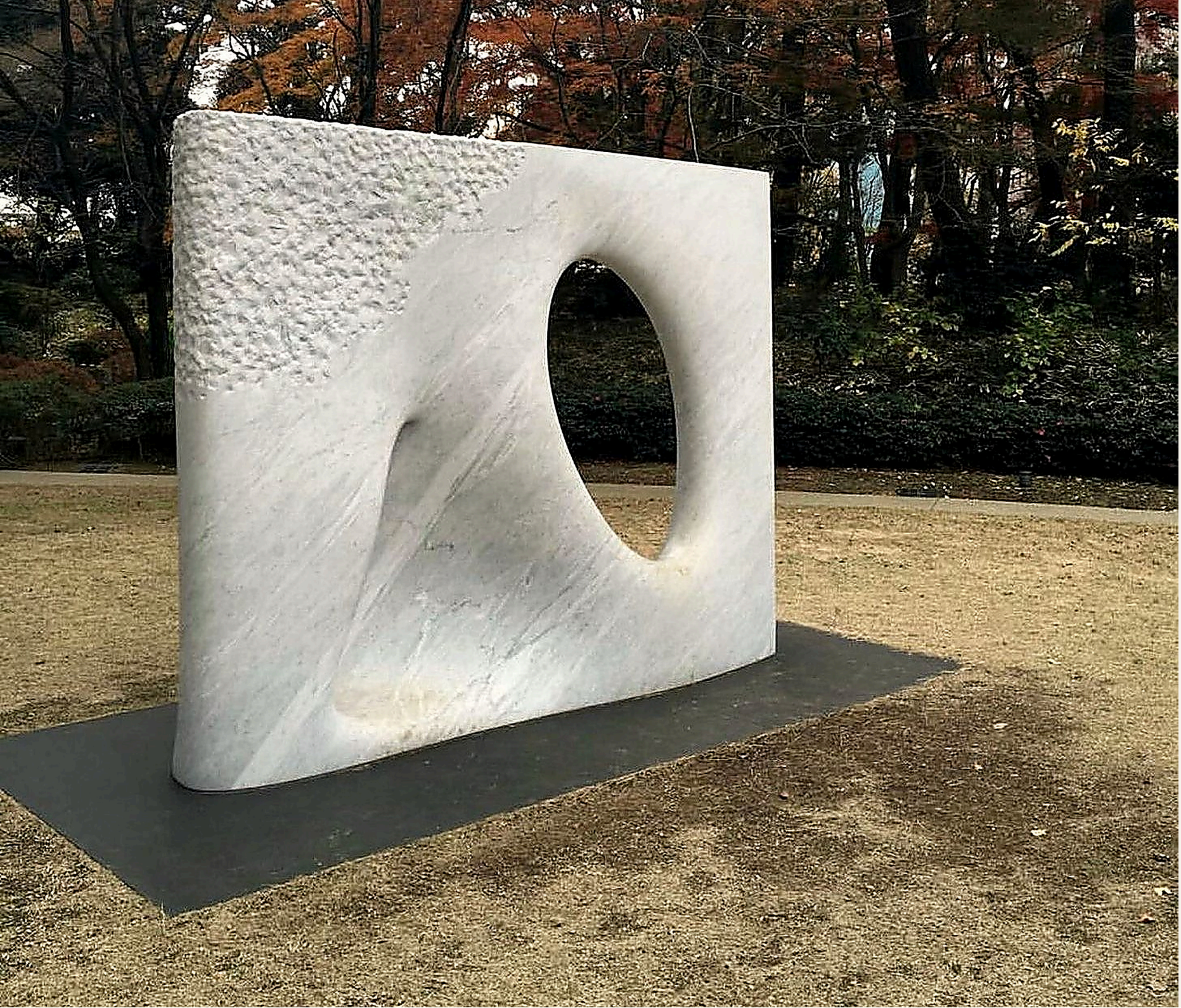
THE COLLECTIONS

Art & Sculpture

الفن والنحت

Sculpture, carved by hand from the block

VOID & FLOW · FIGURE · CREATURES · THE GARDEN · CLASSICAL



NO. 35

Aperture

A low wall of marble opened by a single oval void, one face textured and one smooth.

WHITE MARBLE
TEXTURED & HONED

DESIGN VISUALISATION

الفن والنحت

Carved by hand, from the block

Sculpture is where stone is left to speak for itself. Each form in this book begins as a block chosen at the quarry face in Makrana, is roughed out by machine, and is then shaped and finished by hand by our carvers.

Abstract forms for lobbies and courtyards, figures, creatures, large works for gardens and the water's edge, and classical urns: every piece is offered as a design, carved to the size and the stone your space asks for.

NO. 36 · FIGURE · TRAVERTINE (RIGHT)



IN THIS COLLECTION

المحتويات

Six chapters in stone

I **Void & Flow** الفراغ والانسياب — 05
Abstract forms in which the opening matters as much as the stone

II **Figure & Kinship** الهيئة والقرابة — 11
The human form, simplified until only the feeling remains

III **Creatures** الكائنات — 15
Animals reduced to line and mass

IV **The Garden** الحديقة — 17
Large works for lawns, courtyards and the water's edge

V **From the Yard** من الساحة — 21
Finished pieces photographed in our carving yard

VI **Classical** الكلاسيكي — 23
Urns and garden ornament in the European tradition

Made to order — 25

For the drawing set — 26



NO. 37 *Vortex* Limestone on a stepped nero plinth

DESIGN VISUALISATION



CHAPTER I · VOID & FLOW

Void & Flow

Abstract forms in which the opening matters as much as the stone.

NO. 01

Continuum

One unbroken loop, twisted a half-turn so that its inside and its outside become the same surface.

STONE	White marble
SETTING	Interior · garden
FINISH	Polished
SIZE	Carved to the size your space asks for
MAN-HOURS	[To confirm]
SHIPPING	Crated and shipped by sea to Jebel Ali, Dubai

DESIGN VISUALISATION



NO. 02

Solstice

A disc of honey onyx hollowed into a funnel of light, translucent when the sun is low.

HONEY ONYX
GARDEN · POLISHED

DESIGN VISUALISATION



NO. 03

Iris

Layered petals folding round a single opening; the vein runs with the cut.

ROSA ALABASTER ON NERO
TABLE TOP · POLISHED

DESIGN VISUALISATION



NO. 04

Calla

Two tall petals parting to open a sliver of sky between them.

STONE	White marble on a weathered-steel plinth
SETTING	Garden
FINISH	Honed
SIZE	Carved to the size your space asks for
MAN-HOURS	[To confirm]
SHIPPING	Crated and shipped by sea to Jebel Ali, Dubai

DESIGN VISUALISATION



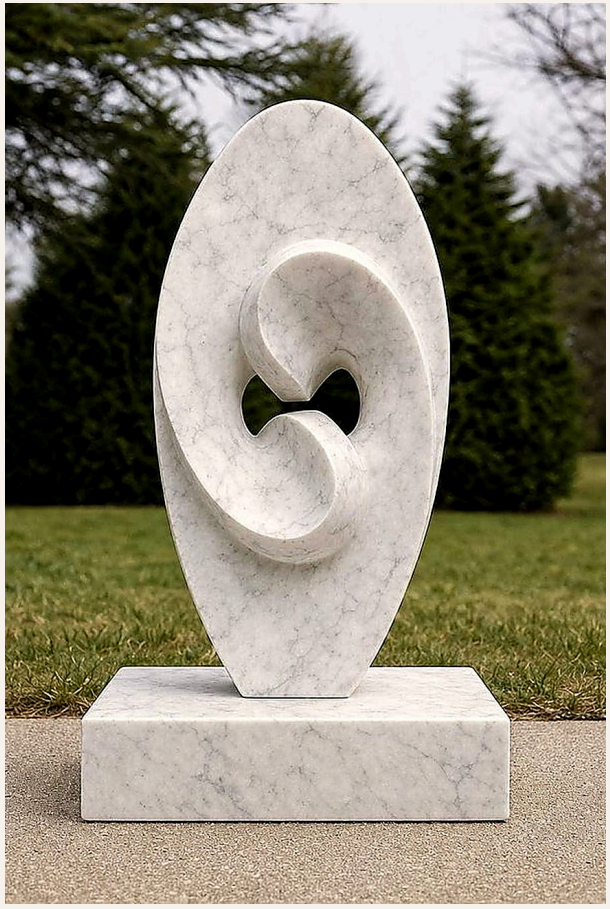
NO. 05

Wing

Two feathers rising from a single stem, carved and finished at the bench.

WHITE MARBLE ON VERDE
TABLE TOP · POLISHED

DESIGN VISUALISATION



NO. 06

Whorl

An oval leaf of marble whose centre curls inward into two meeting crests.

WHITE MARBLE
GARDEN · HONED

DESIGN VISUALISATION



NO. 07

Strata

A rounded triangle of banded sandstone; the strata follow the curve of the opening.

RAINBOW SANDSTONE
INTERIOR · HONED

DESIGN VISUALISATION



NO. 08

Halo

An ovoid ring whose inner face turns as it travels round.

TEAK SANDSTONE
TABLE TOP · HONED

DESIGN VISUALISATION



NO. 09

Muse

A tall form that narrows and turns, opening a single eye near its crown.

LIMESTONE ON BLACK GRANITE
GARDEN · HONED

DESIGN VISUALISATION



NO. 10

Lotus Tide

A wave curling into a lotus, with a swan at rest at its heart, carved in deep relief.

SANDSTONE ON BLACK GRANITE
GARDEN · HAND-CARVED RELIEF

DESIGN VISUALISATION



Figure & Kinship

The human form, simplified until only the feeling remains.

NO. 11

Family

Two figures holding a child within one continuous ring.

STONE	White marble
SETTING	Garden
FINISH	Polished
SIZE	Carved to the size your space asks for
MAN-HOURS	[To confirm]
SHIPPING	Crated and shipped by sea to Jebel Ali, Dubai

DESIGN VISUALISATION



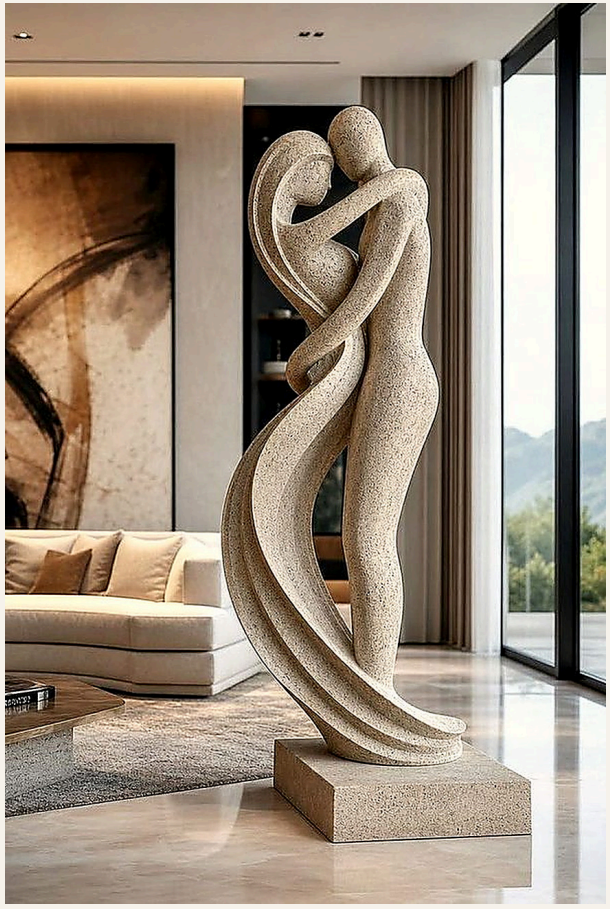
NO. 12

Kinship

Five figures, parents and children, bound together in one flowing column.

STONE	Beige sandstone
SETTING	Garden monument
FINISH	Fine-honed
SIZE	Carved to the size your space asks for
MAN-HOURS	[To confirm]
SHIPPING	Crated and shipped by sea to Jebel Ali, Dubai

DESIGN VISUALISATION



NO. 13

Tango

Two figures drawn upward in a single sweep, the drapery carrying the movement.

WHITE MARBLE
TABLE TOP · HONED

DESIGN VISUALISATION



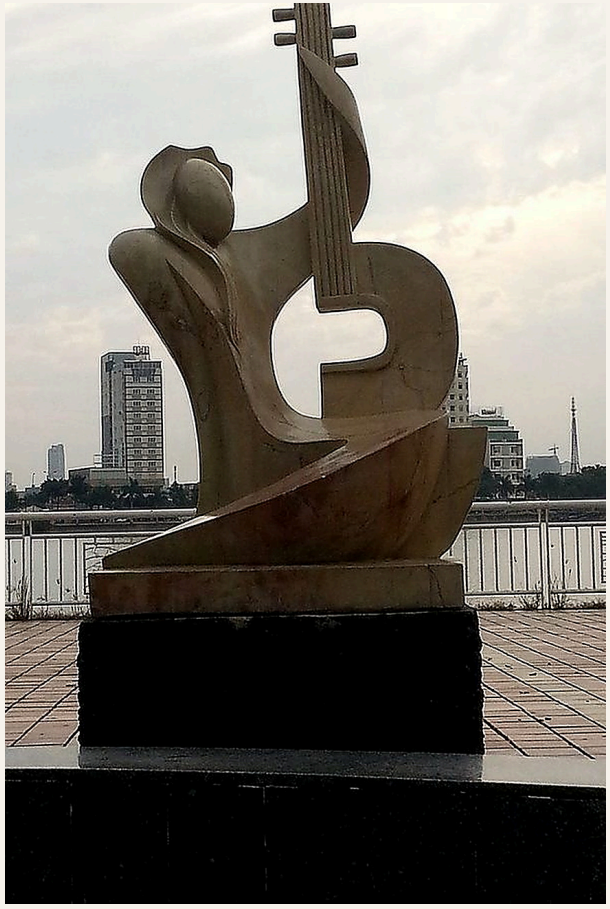
NO. 14

Companions

Two seated figures, softly abstracted, set side by side.

SANDSTONE
INTERIOR · HONED

DESIGN VISUALISATION



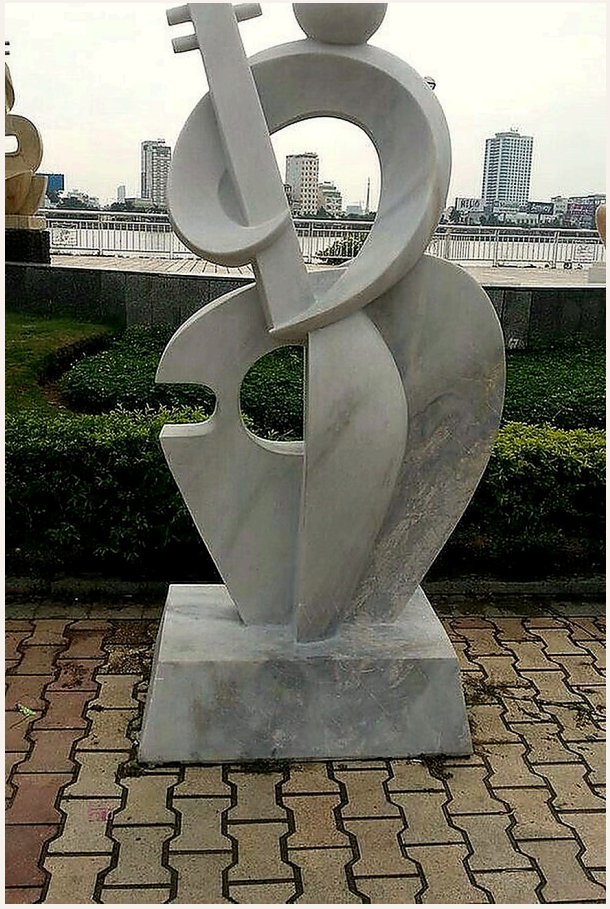
NO. 15

Serenade

A musician and his lute resolved into interlocking planes.

BEIGE MARBLE ON BLACK GRANITE GARDEN · HONED

DESIGN VISUALISATION



NO. 16

Cadence

Cellist and instrument become one silhouette, with a sphere for the head.

WHITE MARBLE GARDEN · HONED

DESIGN VISUALISATION



Creatures

Animals reduced to line and mass.

NO. 17

Cranes

Two cranes rising within a single oval, set on a rough-carved boulder.

STONE	Granite on a rock-carved base
SETTING	Garden
FINISH	Honed & rough
SIZE	Carved to the size your space asks for
MAN-HOURS	[To confirm]
SHIPPING	Crated and shipped by sea to Jebel Ali, Dubai

DESIGN VISUALISATION



NO. 18

Chameleon

A chameleon curled into a perfect spiral, reduced to a few precise planes.

GREY LIMESTONE
TABLE TOP · HONED

DESIGN VISUALISATION



NO. 19

Koi

A leaping koi carved scale by scale, its tail fanned on a square base.

YELLOW SANDSTONE
GARDEN · HAND-CARVED

DESIGN VISUALISATION



CHAPTER IV · THE GARDEN

The Garden

Large works for lawns, courtyards and the water's edge.

NO. 20

Helix

A figure-of-eight twist rising from a stepped plinth, made for a terrace or a pool edge.

STONE	White marble on a stepped plinth
SETTING	Garden
FINISH	Polished
SIZE	Carved to the size your space asks for
MAN-HOURS	[To confirm]
SHIPPING	Crated and shipped by sea to Jebel Ali, Dubai

DESIGN VISUALISATION



NO. 21

Pleat

A disc folded into pleats on one side and rough-split around its opening on the other.

WHITE MARBLE MONUMENT · HONED & SPLIT

DESIGN VISUALISATION



NO. 22

Ellipse

A tall concave ellipse of banded sandstone, set like a mirror among planting.

RAINBOW SANDSTONE GARDEN · HONED

DESIGN VISUALISATION



NO. 23

Tide

A granite ring split along a drilled seam, its two halves sliding past each other.

GREY GRANITE
MONUMENT · FLAMED & SPLIT

DESIGN VISUALISATION



NO. 24

Portal

A clean circle cut through a raw block, the quarry face left untouched.

GREY MARBLE ON A RAW BLOCK
GARDEN · HONED & NATURAL

DESIGN VISUALISATION



NO. 25

Calla Trio

Three calla forms of different heights, each pierced near its crown.

WHITE STONE GARDEN, SET OF THREE · HONED

DESIGN VISUALISATION



NO. 26

Ensemble

Rings and crescents on plinths with matching round planters, as one composition.

LIMESTONE GARDEN SET · HONED

DESIGN VISUALISATION



From the Yard

Finished pieces photographed in our carving yard, before crating.

NO. 27

Flame & Sphere

Petals of white marble cupping a polished sphere, on a black granite base.

STONE	White marble on black granite
SETTING	Garden
FINISH	Polished
SIZE	Carved to the size your space asks for
MAN-HOURS	[To confirm]
SHIPPING	Crated and shipped by sea to Jebel Ali, Dubai

PHOTOGRAPHED IN OUR CARVING YARD

Photographed in the yard, before crating



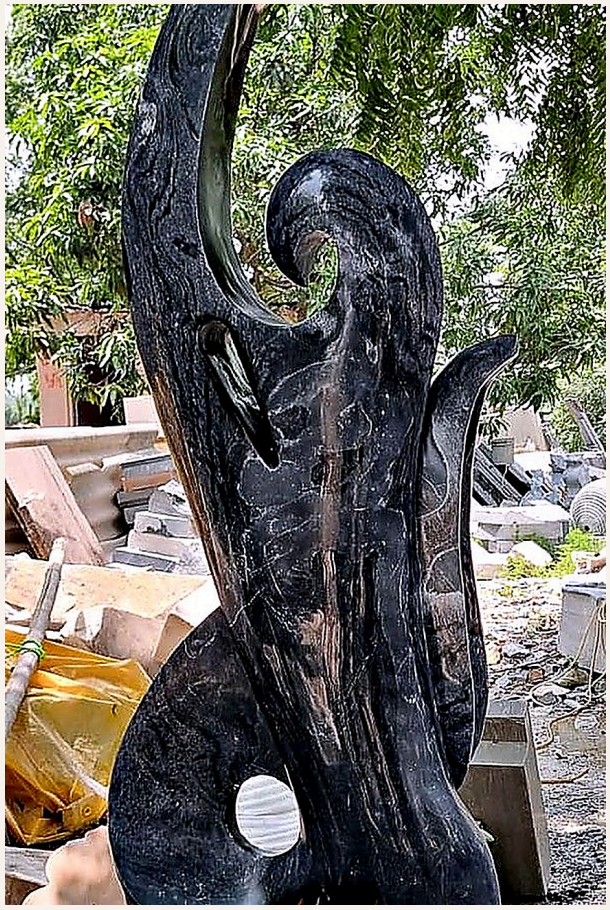
NO. 28

Blaze

A flame of black wave marble holding a sphere within its opening.

BLACK WAVE MARBLE
GARDEN · POLISHED

PHOTOGRAPHED IN OUR CARVING YARD



NO. 29

Nightfall

A tall black crescent curling into a swan's head, pierced at its base.

NERO BLACK MARBLE
GARDEN · POLISHED

PHOTOGRAPHED IN OUR CARVING YARD



NO. 30

Three Rings

Three rings stacked into one column, each opening framed by a sweeping curl.

WHITE MARBLE
GARDEN · POLISHED

PHOTOGRAPHED IN OUR CARVING YARD



NO. 31

Florentine

A campana urn carved with flowers and acanthus on a deeply carved pedestal.

WHITE MARBLE
GARDEN · HAND-CARVED

DESIGN VISUALISATION



NO. 32

Acanthus

A wide urn with a rope rim and a deep band of acanthus.

CREAM LIMESTONE
GARDEN · HAND-CARVED

DESIGN VISUALISATION



NO. 33

Swag

A lidded urn with masks, swags and a bud finial.

SANDSTONE
GARDEN · HAND-CARVED
DESIGN VISUALISATION



NO. 34

Lion

A fluted urn with lion masks and draped swags.

CREAM LIMESTONE
GARDEN · HAND-CARVED
DESIGN VISUALISATION

صُنع حسب الطلب

Made to order

Every piece is drawn, approved, carved and installed for one place. This is how a form in this book is made, by hand, in our family's workshops.

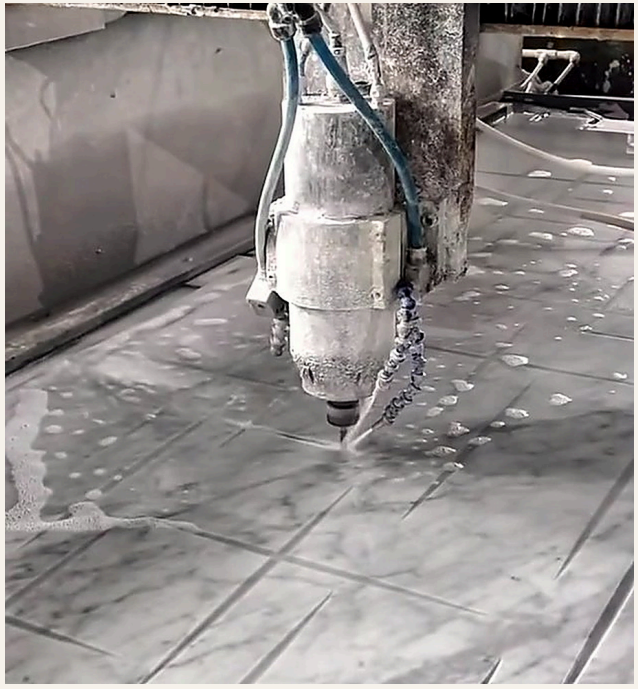


PLATE 01 *Roughing*

By machine, from the block



PLATE 02 *Carving*

By hand, along the drawn line



PLATE 03 *Finishing*

At the bench, to the final surface

Design

A form from this book, scaled to your space, or a new piece drawn from your sketch or reference.

Stone

Makrana white marble, onyx, sandstones, limestone, granite and imported marbles, chosen from samples in Dubai.

Carving

Roughed from the block by machine, then shaped and finished by hand by our carvers in our workshops.

Delivery

Crated and shipped by sea to Jebel Ali, and set in place by our own team.

SPECIFYING للمعماريين

For the drawing set

What an architect or interior designer needs to specify a sculpture, and what we need from you to quote one.

TO QUOTE, SEND US

The work number from this book or your own sketch, the height you want, the stone you prefer, and where the piece will stand.

Sculpture	Carved from one block or in sections; supplied with its plinth, pins and fixings
Stones	Makrana white marble, onyx, sandstones, limestone, granite; imported marbles on request
Size	Every piece carved to order [standard sizes to confirm]
Weight	[By piece and plinth, for floor loading and lifting, to confirm]
Fixing	Stainless-steel pins and dowels to the plinth and foundation, on shop drawings
Lighting	Uplights and plinth lighting, drawn with your lighting designer
Man-hours	[Carving hours by piece, to confirm]
Lead time	6–14 weeks from drawing sign-off [confirm by piece]
Shipping	Crated and shipped by sea to Jebel Ali, Dubai, fumigated wooden crates [transit time and cost to confirm]

MADE BY HAND

One family, by hand.

Every House of Samina piece is cut and finished by hand in our family's workshops, in marble from our own quarries in Makrana, the source of the Taj Mahal's marble, and drawn, delivered and set in place for you by our own team in the UAE.

HOUSE OF

samina

DUBAI

هاوس اوف سامينا

To commission a piece, or to see stone samples

info@houseofsamina.ae

INSTAGRAM @houseofsamina.ae

houseofsamina.ae

DUBAI, UNITED ARAB EMIRATES

Pieces shown as design visualisations are carved to order by hand.
Natural stone varies in colour and figure from piece to piece.